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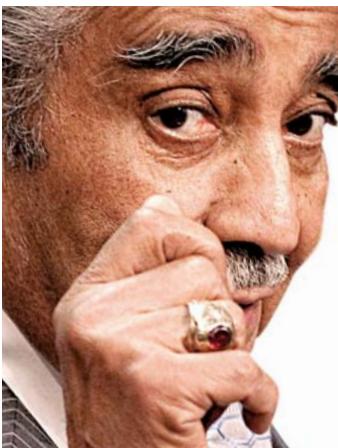
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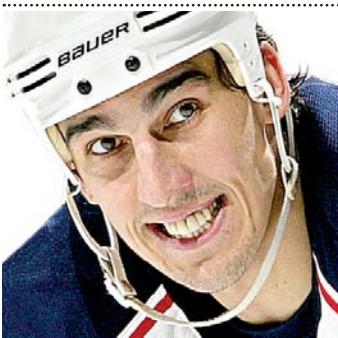


UNDER INVESTIGATION

Rangel withdraws from a key post in a swirl of ethics charges **6**

EXTREME MEASURES

Greece cuts salaries and raises taxes to help solve its debt crisis **9**



LOOK WHO'S BACK

The Caps re-acquire Jurcina as they make their run at the Cup **14**

MARCH 4, 2010 | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



Gay marriage dawns in D.C. 11

MANDEL NGAN/AFP/GETTY IMAGES



FOR EXTENDED FORECAST, SEE PAGE 29



EYE OPENERS

Officer Also Suffers Acute Fear of Keychains

A Kentucky sheriff says a claustrophobic deputy lost his job after accidentally locking himself in a jail cell and trying to shoot his way out of it. No one was hurt when Charles Wright fired his weapon Monday — the first day a new \$12.4 million county judicial center was open to the public. The ex-deputy agreed to pay for the damage he did to the cell. (AP)

Let's Blame Texting Instead

A Lewiston, Idaho, couple escaped unharmed after they left their kitchen for the living room, just moments before a pickup truck came crashing through the kitchen wall. Police said a drunken driver was participating in sexual activity with a passenger when he lost control, left the road and drove a 2003 Dodge pickup through the house, coming to rest in a nearby yard. Neither the driver nor his passenger was injured. (AP)

'That's MRS. Big Bucket of Crazy, Please'



A Hyannis, Mass., newlywed couple spent their first evening as husband and wife in separate jail cells after the bride allegedly tried to run over the groom's ex-girlfriend and the ex's son. Marissa Ann Putignano-Keene was charged with assault and battery with a dangerous weapon. The groom, Timothy Keene, was charged with disorderly conduct. Both were intoxicated. (AP)

Color: 01_chocolate



The Big Picture

HOANG DINH NAM/AFP/GETTY IMAGES



ABOUT 147 BUDDHIST MONKS and devotees made a quick plane trip to India from Vietnam on Wednesday to pick up several treasured religious relics. Buddhism is Vietnam's most popular religion, with about 70 percent of its 86 million residents counting themselves as followers. (EXPRESS)

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Some Claim Toyota Fix Didn't Solve Pedal Issue

Washington

Some Toyota owners say they are still having trouble with unintended acceleration after their recalled cars were repaired, and the Transportation Department said Wednesday it is looking into their complaints.

52
The number of deaths the NHTSA has linked to accelerator problems in some Toyota vehicles.

David Strickland, the administrator of the National Highway Traffic Safety Administration, said in a statement the agency is reaching out to consumers about the complaints "to get to the bottom of the problem and to make sure Toyota is doing everything possible to make its vehicles safe."

The government has received a limited number of acceleration reports from the Toyota owners whose floor mats or gas pedals have been fixed, but the fresh complaints raise new questions about whether Toyota's remedy will solve the problem. Toyota and the government are investigating. (AP)

Obama Wants 'Up-or-Down Vote'

President takes lead on final push to pass health care overhaul

Washington

The end game at hand, President Obama took command Wednesday of one final attempt by Democrats to enact bitterly contested health care legislation, calling for an "up-or-down vote" within weeks under rules denying Republicans the ability to kill the bill with mere talk.

Appearing before a White House audience of invited guests, many of them wearing white medical coats, Obama firmly rejected calls from Republicans to draft new legislation from scratch. "I don't see how another year of negotiations would help," the president said.

The results of the health care showdown will affect nearly every American, mandating major changes in the ways they receive and pay for health care or leaving in place current systems that leave tens of millions with no coverage and many others dissatisfied with



President Obama leaves a stage at the White House Wednesday after calling for an "up-or-down vote" on health care legislation.

what they do get. With Republicans united in opposition to the legislation, there is no certainty about the outcome in Congress — or even that Democrats will go along with changes Obama urged on Wednesday in what he described as a bipartisan gesture.

With polls showing voters unhappy and Democrats worried

about this fall's elections, Obama also sought to cast the coming showdown in larger terms. "At stake right now is not just our ability to solve this problem, but our ability to solve any problem," he said.

The president's appearance marked a presumably final pivot point in a long, uphill effort by Obama and other Democrats to

enact far-reaching changes to the health care system — and with his own administration at an important crossroads.

Eager to turn attention to efforts to stimulate the economy and create jobs, the president is seeking a victory on health care that can also give him a boost on other priority legislation. DAVID ESPO (AP)



TRENDS

There's been a sharp drop in the percentage of America's children being bullied or beaten up by their peers, according to a new national survey by experts who believe anti-bullying programs are having an impact. The study, funded by the U.S. Department of Justice, found that the percentage of children who reported being physically bullied over the past year had declined from nearly 22 percent in 2003 to less than 15 percent in 2008. (AP)

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Nation

Tape Indicates Child Directed Airplanes

Worker suspended for letting kids relay instructions to pilots

New York

As planes waited to take off from Kennedy Airport, the jargon-packed radio chatter between controllers and pilots was interrupted by a young boy's voice: "JetBlue 171, cleared for takeoff."

An air traffic controller who brought his son to work let the youngster read a few routine messages to pilots — and then brought in another child the next day — in an incident that amused pilots but not the Federal Aviation Administration.

Authorities suspended the controller and a supervisor Wednesday

"This lapse in judgment not only violated FAA's own policies but common sense."

—THE FEDERAL AVIATION ADMINISTRATION, ANNOUNCING THE SUSPENSION OF AN EMPLOYEE AND HIS SUPERVISOR FOR LETTING A CHILD DIRECT AIR TRAFFIC.

after a recording of the radio calls was posted on the Internet.

On the recording, the elementary-school-age boy appears to repeat instructions fed to him by his father. At no time does the child tell aircraft how to maneuver.

The FAA said it has also barred unofficial visits by friends or relatives to FAA air traffic areas while it reviews its policies. (AP)

'Miracle' Man Turns in His Wings



JASON MICZEK/AP

US AIRWAYS PILOT Capt. Chesley "Sully" Sullenberger, left, and his wife, Lorraine Sullenberger, leave a press conference Wednesday in Charlotte, N.C., at which he announced his retirement after 30 years of flying. Chesley Sullenberger became a national hero last year after he landed a plane on the Hudson River.

Paterson Vows To Fight Latest Ethics Charge

Albany, N.Y.

New York Gov. David Paterson, trying to hold onto office in the face of one scandal, was accused Wednesday of violating state ethics laws when he sought and obtained free Yankees tickets for the 2009 World Series and then may have lied about his intention to pay for them, according to a state report.

He faces penalties of nearly \$100,000, and the case was referred to the Albany County prosecutor's office and the state attorney general for possible criminal investigation. Paterson said he intends to fight the ethics charge. (AP)



Paterson

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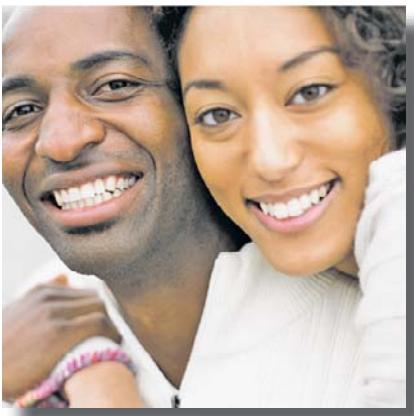
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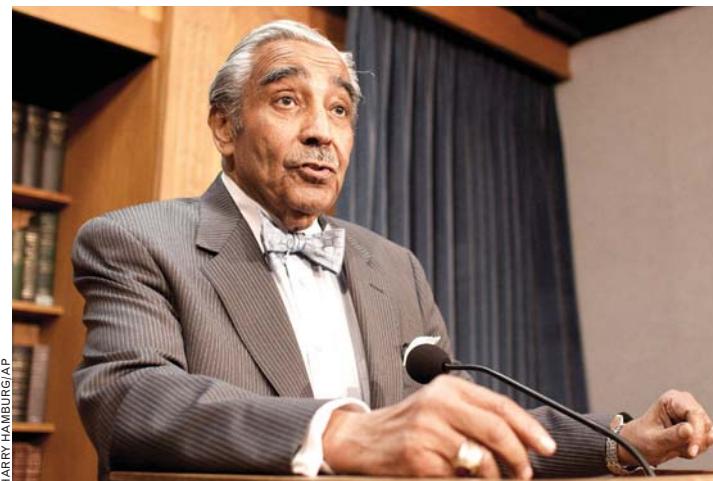
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Nation



A report released Friday accused Rep. Charles Rangel of violating House gift rules.

Embattled Rangel Relinquishes Post

Dem gives up gavel on tax committee as ethical woes mount

Washington

New York Rep. Charles Rangel temporarily stepped aside as chairman of the House Ways and Means Committee Wednesday as he struggled with mounting ethics woes that left his political future uncertain at best.

Rangel's decision cheered Democrats who feared political fallout affecting their own futures but did little to satisfy Republicans who had been seeking a formal vote bringing about his temporary removal from the chairmanship.

A number of questions have been raised about the 79-year-old Rangel's conduct. Ethics investigators are looking into his use of his official position to raise money

for a New York college center to be named after him, his belated disclosure of at least hundreds of thousands of dollars in assets and his use of rent-controlled apartments in New York.

Republicans had been calling for Rangel to step aside since last year, and these demands multiplied after the House ethics panel last Friday released a report accusing him of violating House gift rules.

The panel said that he had violated standards of conduct by accepting 2007 and 2008 trips to Caribbean conferences that were financed by corporations.

Rangel said Wednesday that his stepping aside "should take care of the political problem" his problems pose for his party.

Veteran Rep. Fortney "Pete" Stark, D-Calif., will serve as acting chairman of the Ways and Means Committee in Rangel's absence.

LARRY MARGASAK (AP)



SEQUELS

Sarah Palin

is ready for the next chapter of her publishing career. HarperCollins announced Wednesday that the former Alaska governor is working on a "celebration of American virtues and strengths." The book is currently untitled, and no release date has been set. Palin's memoir, "Going Rogue," has already sold more than 2 million copies. (AP)



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Greek Cutbacks Buoy Markets

Athens seeks EU help after slashing salaries, raising taxes

Athens, Greece

With creditors demanding solutions to the Greek debt crisis and the financial world increasingly on edge, Athens on Wednesday froze pensions, cut civil service salaries and slapped new taxes on everything from cigarettes and alcohol to fuel and precious gems.

Markets and the European Union reacted well to the €4.8 billion austerity plan. But Greek unions were outraged — and the coun-

try's embattled premier, who had likened the situation to a "state of war," is headed to Germany and France seeking more definite expressions of support.

Prime Minister George Papandreou warned that unless the new measures won European Union and market backing, bringing down the cost of borrowing for the country, Greece would turn to the International Monetary Fund.

Such a move would be unpalatable for the European Union, highlighting the bloc's inability to manage the crisis on its own.

"From today, the problem can't be considered 'Greek.' We are doing what we must and more," Papand-

Buckling Down

Greek Prime Minister George Papandreou said the country's new austerity measures were "not taken out of choice but out of necessity." They include the following.

- ▶ Cuts of up to 8 percent in public servants' income through reductions in basic pay and bonuses.
- ▶ Raising the general sales tax from 19 to 21 percent.
- ▶ A luxury tax on yachts, private jets, jewelry, high-end automobiles, leather goods and other articles.
- ▶ Additional tax increases include a 20 percent hike for alcohol and a 65 percent hike on cigarettes. (AP)

dreou said. "So now it is the time of Europe." If the EU and the markets don't respond "as we would wish ... our last resort would be the International Monetary Fund."

Greece is already receiving technical help from the IMF but has not yet appealed for a bailout. The IMF has bailed out EU members Hungary, Romania and Latvia, and non-members Iceland, Ukraine, Belarus and Serbia — but never a member of the euro.

Finance Minister George Papandreou said the IMF would not have imposed any harsher measures had Athens already appealed to it, and would have provided financial aid in return. ELENA BECATOROS (AP)

In Brief



People search for victims of a landslide that killed 92 people in eastern Uganda.

NAMETSI, UGANDA

Landslide Toll Hits 92

Rescuers in this remote corner of eastern Uganda used hand tools to dig through the rivers of mud that engulfed a hospital where more than 50 schoolchildren had sought shelter from heavy rains on Monday. Workers on Wednesday found the bodies of six more students from the hospital, raising the death toll to 92, according to the Uganda Red Cross. (AP)

BARCELONA, SPAIN

26-Foot Wave Kills Two On Mediterranean Cruise

A 26-foot wave smashed into a cruise ship carrying nearly 2,000 people in the Mediterranean on Wednesday, smashing glass windshields and killing two passengers, according to officials and news reports. The ship asked for permission to dock in Barcelona and arrived at the Spanish port shortly after 9 p.m. (AP)

CONCEPCION, CHILE

Aftershock Spurs Panic

A strong aftershock to Chile's deadly earthquake provoked a brief panic in the city of Concepcion, but no tsunami warning was issued, and no injuries or damage were reported. The U.S. Geological Survey said Wednesday's tremor had a preliminary magnitude of 5.9. (AP)

CAIRO, EGYPT

Arabs Approve Indirect Peace Talks With Israel

Approval by Arab nations opened the door Wednesday for Palestinian President Mahmoud Abbas to enter four months of indirect, American-brokered peace talks with Israel. The talks, likely to begin later this month, would break a 15-month freeze in negotiations. (AP)

Three Bombings Kill 32 in Iraq Ahead of Poll

Bomber sets off final blast after arriving at hospital in ambulance

Baghdad

Suicide bombers struck in quick succession Wednesday in a former insurgent stronghold northeast of Baghdad, killing at least 32 people just days before a crucial election that will determine who will govern as American forces depart.

The blasts in Baqouba — including one by a bomber who rode in an ambulance to a hospital and blew himself up there — were the deadliest in more than a month and illustrated the challenges facing Iraqi forces trying to prove they can secure the country after the full withdrawal of U.S. forces by the end of next year.

No group immediately claimed responsibility for the bombings, but they bore the hallmark of al-Qaeda in Iraq, which has promised to violently disrupt Sunday's parliamentary vote and warned Sunnis not to participate in the balloting. Iraqi authorities vowed not to let the insurgents derail the vote.



A soldier stands guard as security forces inspect the scene of one of three suicide bombings in Baqouba, Iraq, on Wednesday.

"These attacks aim to terrify people from going to polling stations," said Fakhri al-Obaidi, spokesman of the Diyala provincial council in Baqouba.

The violence began at 9 a.m. with a suicide car bomb that targeted a government housing office near an

Iraqi army facility, said police spokesman Capt. Ghalib al-Karkhi.

Within minutes, a second suicide car bomb exploded 200 yards down the street near the provincial government headquarters near many police and army personnel.

It was the final bomber, how-

ever, who caused the most casualties, by donning a military uniform, pretending to be wounded and riding an ambulance back to the hospital, where he blew himself up, al-Karkhi said. Many of the wounded from the first two bombs were killed in the third attack. BEN HUBBARD (AP)

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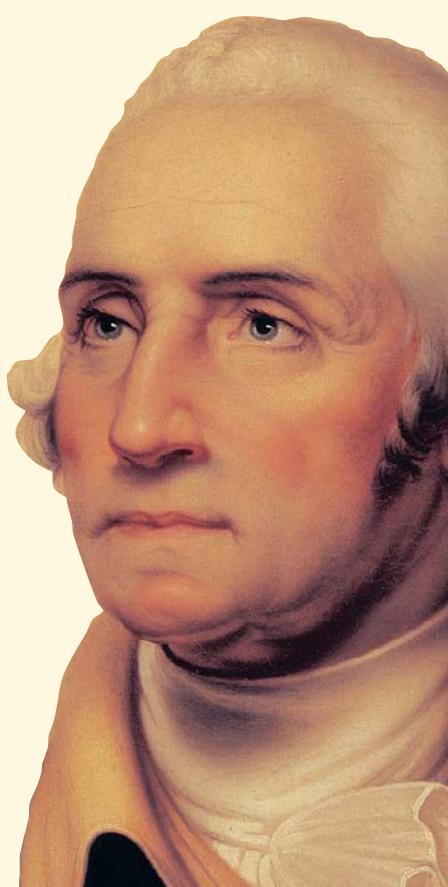
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World

West Circulates New Iran Proposal

Diplomats: Revised sanctions were sent to Russia and China

United Nations

Key Western powers have sent a revised proposal for new sanctions against Iran to Russia and China that would target the country's powerful Revolutionary Guard and toughen existing measures against its shipping, banking and insurance sectors, well-informed U.N. diplomats said Wednesday.

Russia has expressed a willingness to negotiate on the elements for a new U.N. sanctions resolution, but China — which relies on Iran for much of its energy — has not responded, the diplomats said, speaking on condition of anonymity because the discussions are taking place among capitals.

The United States circulated elements for a possible new U.N. sanctions resolution to other veto-wielding U.N. Security Council members — Russia, China, Brit-

Meanwhile ...

Brazilian President Luiz Inacio Lula da Silva rebuffed a U.S. appeal for new sanctions on Iran over its nuclear program, vowing during a visit from Secretary of State Hillary Rodham Clinton Wednesday not to "bow down" to international pressure. (AP)

ain and France — and Germany in January. The six countries have been trying, to no avail, to get Iran to suspend its uranium enrichment program and return to negotiations on its nuclear program.

The revised proposal, sent by the Western nations in the past few days, builds on the three previous sanctions resolutions against Iran, aimed at pressuring the government, which has stepped up its enrichment program.

Diplomats said the new proposal would target the Revolutionary Guard and companies and organizations controlled by the elite corps that have links to weapons proliferation. EDITH M. LEDERER (AP)

A Royal Welcome for Zuma



BRITAIN'S QUEEN ELIZABETH II, right, shows South African President Jacob Zuma and his wife, Tobeka Madiba Zuma, left, a chess set the queen received from Nelson Mandela in 1996. Zuma is on an official state visit to Britain.

First Step Down the Aisle

Same-sex couples line up to apply for marriage licenses on a historic day in D.C.

Washington

Sitting at a desk in the marriage bureau of the D.C. Superior Court on Wednesday, Angelisa Young's eyes filled with so many tears, she eventually buried her face in her fiancee's chest.

Within 30 minutes and with a final keystroke, Young and her partner, Sinjoyla Townsend — who met 13 years ago in a constitutional law class at the University of the District of Columbia — became the first same-sex couple to apply to be married in the District, as the city officially joined five states in allowing gay marriage.

"I'm just so happy. We're whole now. We will actually be a true family like everyone else," Young, 47, said as Townsend, 41, used her thumb to wipe away her soon-to-be wife's tears. After the couple rose from the desk, other couples in line behind them broke into applause and cheers.

The two women left their Southeast Washington home two hours before the bureau opened, standing in line in a light cold rain for about an hour before they, along with about 20 other couples mostly dressed in jeans, jackets and sweaters, were allowed inside the courthouse. The number of applicants grew slowly throughout the morning. By mid-afternoon, 124 couples had filed applications to be married, far surpassing the dozen applications the bureau typically collects on a single day.

The couples won't be able to marry until Tuesday at the earliest, since it takes three business days for the applications to be processed. Young and Townsend plan to marry that day in a ceremony at the Human Rights Campaign headquarters with friends and family in attendance.

Many of the couples wore HRC buttons on their lapels; most were from the District, Maryland, Virginia and West Virginia, and the line appeared to be made up of more women than men. There were congratulatory hugs, com-



ALEX WONG/GETTY IMAGES

"It's like waking up Christmas morning. It's really like a dream come true."

— ANGELISA YOUNG, WHO TEARDED UP WHEN SHE SAT DOWN TO PROCESS THE PAPERWORK TO MARRY HER PARTNER, SINJOYLA TOWNSEND.



JACQUELYN MARTIN/AP

Phillip Dunham, left, his partner, Allen Pittinger, kiss at the courthouse on Wednesday.

memorative pens and chocolate cupcakes to mark the historic moment. But it was also a somewhat-subdued scene of quiet anticipation as applicants drank coffee, checked their BlackBerrys and prepared to head to work after filing their forms and paying \$45 in fees.

Court officials had called extra security officers to monitor the halls for protesters. But the celebration largely overshadowed a group of four opponents from the Westboro Baptist Church in Kansas who gathered outside the courthouse, chanting and car-

rying signs in protest, one of which read: "Mourn for your sins."

There were also local religious leaders in the crowd, who showed up to demonstrate their support for same-sex marriage, and dozens of college students, who cheered as couples emerged hand in hand from the courthouse. Representatives from the Hyatt Regency handed out roses and offered discounts on catering and accommodations for same-sex weddings held before the end of the year.

Absent was Bishop Harry Jackson, who has been one of the leading voices opposed to the District's new law. Jackson, pastor of Hope Christian Church in Beltsville, Md., has tried but failed to block the measure from taking effect by seeking a public vote on same-sex marriage. KEITH L. ALEXANDER AND ANN E. MARIMOW (THE WASHINGTON POST)

Long Time Coming

Gay rights activists bided their time, waiting for just the right moment to make their push to legalize same-sex marriages. Here are some of the key moments in the effort.

1973 The D.C. Council passed Title 34, outlawing discrimination against gays in housing, employment and public accommodations.

1992 The District sanctioned domestic partnerships for same-sex couples, but Congress blocked funding to implement the law until 2002.

2003 The D.C. Council expanded domestic partnership rights to allow same-sex couples to make health-care decisions for each other when one partner was incapacitated.



2009 The D.C. Council approved a measure to recognize same-sex marriages performed in other states. In December, Mayor Adrian M. Fenty signed the same-sex marriage bill into law.

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Local



Richard Sarles, right, is known for his involvement in the \$8.7B Hudson River tunnel.

Metro Recruits New Interim GM

Agency wants former NJ Transit chief for next six to 12 months

Washington

Metro's board of directors has recruited former New Jersey Transit chief Richard Sarles to become the agency's interim general manager.

Metro Chairman Peter Benjamin says the board hopes to appoint Sarles on Thursday for the next six to 12 months.

Metro chief John Catoe announced in January that he will resign April 2. The interim general manager will face critical budget and safety issues.

Benjamin says they were looking for an aggressive leader who

knows transit and could step right into the job. He says they didn't want a caretaker to fill the interim post because there are many issues to tackle.

"Richard Sarles is certainly a person we would like to appoint," Benjamin said. He "is the kind of person who is experienced as a transit professional and a manager. He will be able to move forward on all fronts during the search for a [permanent] general manager."

Sarles headed New Jersey Transit from 2007 until January, when a new governor took office and appointed a new transit executive. He spent 20 years at the Port Authority of New York and New Jersey.

Benjamin praised Sarles' professional background and said he was "solid on safety."

(THE WASHINGTON POST/AP)

The Lotteries

Wednesday, March 3

Maryland

Mid-day Pick 3	3-8-8
Evening Pick 3 (Tues.).....	5-2-6
Mid-day Pick 4	8-8-2-5
Evening Pick 4 (Tues.).....	3-4-5-1
Match 5 (Tues.)	1-11-17-21-30 (10)

Virginia

Mid-day Pick 3	8-6-5
Evening Pick 3 (Tues.).....	5-2-3
Mid-day Pick 4	0-8-9-7
Evening Pick 4 (Tues.).....	1-0-1-5
Mid-day Cash 5	13-17-19-25-30
Evening Cash 5 (Tues.).....	14-17-27-29-33

District

Mid-day Lucky Numbers	2-0-5
Evening Lucky Numbers (Tues.).....	2-5-4
Mid-day DC 4	5-5-3-0
Evening DC 4 (Tues.).....	9-6-6-4
Mid-day D.C. Five	8-1-4-1-6
Evening D.C. Five (Tues.).....	9-9-1-4-4
Daily 6 (Tues.)	3-6-18-19-20-24 (30)

Multi-State Games

Mega Millions (Tues.)	9-12-47-48-56 (25)
Mega Ball	3X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Cherry Blossoms' Bloom Date Up in the Air

Washington

The ground has been frozen under layers of snow. Daffodils are just now breaking the surface. The elm trees are two weeks late in starting to flower.

And Washington's hallowed cherry blossoms?

A little banged up from the blizzards and wind, and hampered by a lingering chill in the soil, they, too, could be running behind schedule.

"It's been one hell of a winter," said the park service's horticulturist and cherry tree expert, Rob DeFeo. "Normally, we have green color in the [cherry blossom] buds right now, and we don't."



J. SCOTT APPLEWHITE/AP

The National Park Service's Rob DeFeo said most of the 3,700 cherry trees fared well.

DeFeo will issue his forecast Thursday for the peak bloom date at the National Cherry Blossom Festival's annual celebratory kickoff briefing at the Newseum.

The average peak bloom date is April 4, but unusually warm or cool weather has resulted in peak bloom dates as early as March 15 and as late as April 18.

The festival brings in about a million visitors a year and about \$184 million for Washington area business.

While the region remains a battlefield of fallen evergreens, broken magnolias and maimed shrubs from the February snows, the cherry trees escaped largely unscathed, DeFeo said. Of the 3,700 cherry trees, only two or three succumbed to the weather, he said, and damage to others was minimal.

"We've had damage from storms since the day we started taking care of the cherries," he said. "Normally, when a limb breaks in a storm, we get it by 9 o'clock and nobody ever sees it." MICHAEL E. RUANE

(THE WASHINGTON POST)

Grade-Changing Plot Probed by State's Attorney

Potomac, Md.

The Montgomery County state's attorney's office has launched a criminal investigation into a grade-changing scheme in which students' grades were improperly altered at a high-performing high school in Potomac, and three of the alleged ringleaders have already left the school, officials said Wednesday.

School officials said an investigation determined that the grades of 54 students at Winston Churchill High School were improperly altered in the first semester of this school year. (THE WASHINGTON POST)

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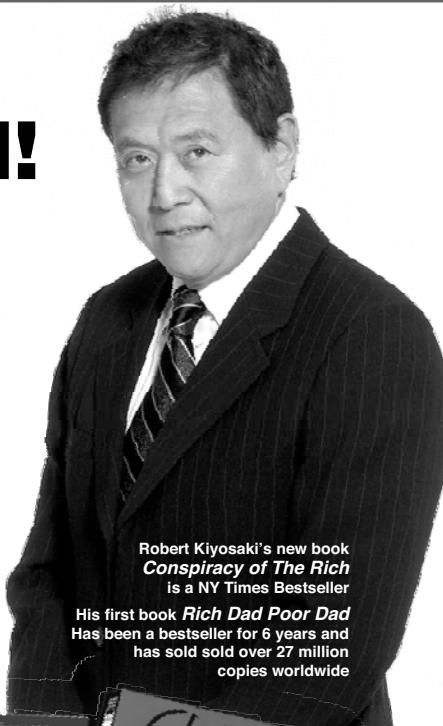
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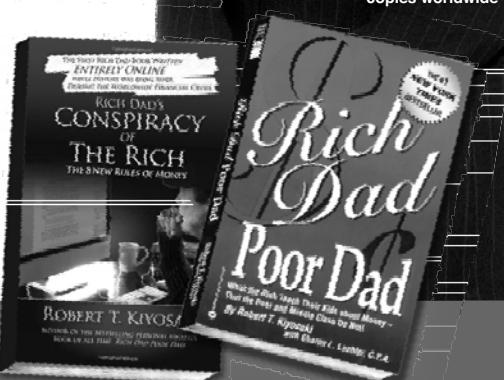
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Sports



GETTY IMAGES/AP

Milan Jurcina, Scott Walker, Eric Belanger and Joe Corvo were acquired as Capitals GM George McPhee acted to beat the NHL's trade deadline on Wednesday afternoon.

Caps Add Depth With Trades

Washington makes a host of moves with the playoffs in mind

The Capitals

Already armed with the NHL's best record and its most prolific offense, General Manager George McPhee and the Washington Capitals decided to address some of their few weaknesses before the stretch run to the playoffs, acquiring four veterans in a flurry of moves before the NHL's trade deadline Wednesday afternoon.

The most significant deal was

the acquisition of defenseman Joe Corvo from Carolina for defenseman Brian Pothier, prospect Oskar Osala, and a 2011 second-round draft pick. The Capitals also dealt a seventh-round pick to Carolina for veteran wing Scott Walker, and a 2010 second-round pick to Minnesota for center Eric Belanger. In addition, the team re-acquired defenseman Milan Jurcina from Columbus for a conditional pick in the 2010 draft.

"We got better and deeper and we didn't give up our future to do it, and we didn't take on any bad contracts to do it," McPhee said. "So, I was really pleased with how it went."

McPhee said Corvo was the Capitals' No. 1 target along the blue line and was the last trade completed before the 3 p.m. deadline passed. The 32-year-old Corvo, who coincidentally missed three months this season after getting cut by the skate of Karl Alzner in a game against the Capitals in November, has four goals and eight assists this season, and immediately becomes a top-four defenseman in Washington.

Belanger, 32, addresses the Capitals' need for a second- or third-line center along with Brendan Morrison. The team experimented using wing Tomas Fleischmann at the

position before the Olympic break but felt it could upgrade. Belanger is known for his two-way play, and has 13 goals and 24 assists for the Wild this season.

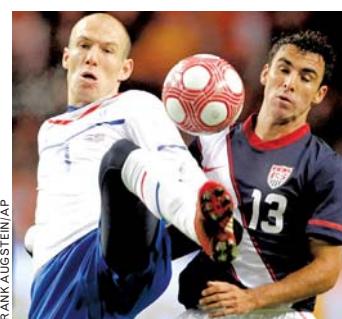
The 36-year-old Walker is an undersized wing, known for his grittiness and willingness to mix it up with just about anyone. He recently returned from an upper-body injury, and has three goals and two assists this season. Jurcina was traded from the Capitals in December along with former captain Chris Clark to Columbus. McPhee said Jurcina is injured and is not expected to return for at least a month. **MARK GIANNOTTO**

In Brief

OLYMPICS

Top Russian Olympic Official Quits After Flop

The head of the Russian Olympic Committee resigned on Wednesday in the wake of the nation's worst performance at the Winter Games, news agencies said, citing the committee's spokesman. Leonid Tyagachev, a former sports minister, took over as head of the Russian Olympic Committee in 2001. In the wake of the Vancouver Games, President Dmitry Medvedev has warned that sports officials would be fired if they failed to resign voluntarily. **(AP)**



Dutch Arjen Robben, left, and American Jonathan Bornstein vie for the ball.

SOCCER

U.S. Falls to Dutch, 2-1

The United States fell flat in Europe once again, losing to the Netherlands 2-1 Wednesday night in the Americans' last match before coach Bob Bradley picks his World Cup roster. Dirk Kuyt converted a penalty kick in the 40th minute after Jonathan Bornstein pushed Wesley Sneijder in the penalty area. Klaas-Jan Hunterlaar scored in the 73rd minute with a shot that deflected off Bornstein and left goalkeeper Tim Howard with no chance to stop it. **(AP)**

PRO FOOTBALL

Neck Surgery for Manning

Peyton Manning has spent 12 seasons being a pain in the neck of NFL opponents. Now the four-time MVP is trying to alleviate the pain in his own neck. The Indianapolis Colts announced Wednesday that Manning had surgery to fix a pinched nerve, a procedure that is not expected to interrupt Manning's off-season workouts or his availability for next season. **(AP)**

Redskins' Samuels Set to Make Retirement Official Thursday

The Redskins

Washington Redskins six-time Pro Bowl left tackle Chris Samuels will announce his retirement Thursday.

The announcement has been expected. Samuels hasn't played since banging heads with a defen-

sive player Oct. 11 in a game against the Carolina Panthers.

The collision left him with a neck injury, and doctors advised him the risk was too great to try to play again.

For many years, Samuels played with a condition called stenosis, a narrowing of the spine. He always



Chris Samuels reached six Pro Bowls.

wore a large brace behind his neck while on the field.

The No. 3 overall draft pick from Alabama in 2000, the 32-year-old Samuels was a Pro Bowl selection in 2001-02 and 2005-08. He was a starter from the first game of his rookie season and started all 141 games in which he played. **(AP)**



PAYBACK

John Daly was so irritated that a Florida newspaper wrote about his PGA Tour disciplinary file that he referred to the writer as a "jerk" on Twitter and posted the writer's cell phone number for his followers to call. The Florida Times-Union reported that the file is now public record through Daly's unsuccessful libel lawsuit against the paper. The 456-page file notes that Daly has been suspended five times and cited 21 times for not giving his best effort. **(AP)**

Sports

A Different Feel At Georgetown

Women's basketball team isn't satisfied after best season ever

Hoyas Hoops

Though she made sure to say this was "a year of first and great successes" after the Georgetown women's basketball team closed the most prolific season in program history with a 71-49 thrashing of Seton Hall Monday night, winning has forced junior Monica McNutt to reconsider her expectations.

Early on, she noticed that "there was something different" about this Hoyas team. A school-record 25 wins later, McNutt still isn't satisfied. "We're extremely excited to be ranked and all that good stuff, but, honestly, we want to go to the Final Four," said McNutt, a Suitland, Md., native averaging 11.6 points per game.

These are certainly unpreceded times on the Hilltop. Number 12 Georgetown won 20 games for just the fourth time ever, finishing the regular season tied for second place in the Big East. As a result, it earned the No. 3 seed and a double bye for this weekend's conference tournament.

The biggest reason for Georgetown's resurgence is freshman Ta'Shauna "Sugar" Rodgers, who was just 1 year old the last time the



MARK GALLI/TWP
Ta'Shauna Rodgers was only 1 year old when the Hoyas last made the Big Dance.

Hoyas made the NCAA tournament. Averaging a team-best 18.1 points per game, Rodgers brings back memories of Allen Iverson in that there's not a shot she won't take. She has 270 more field goal attempts than anyone else on the team this year.

With their first Big Dance bid since 1993 a near certainty, the Hoyas have other, more modest goals for this weekend. They'll be seeking their first league tournament win of coach Terri Williams-Flournoy's six-year tenure.

"We can't sit here and celebrate 25 wins, because then you're almost saying you're happy where you are now," said Williams-Flournoy. "There's still so much we haven't done." **MARK GIANNOTTO**

TV Lineup

CAPITALS (7 P.M., CSN) The Caps host the Tampa Bay Lightning in their first home game in three weeks.

TERPS HOOPS (3 P.M., CSN) The Maryland women begin their quest to repeat as ACC champions against North Carolina in the first round of the league tournament.

NBA (8:15 P.M., 10:30 P.M., TNT) The Lakers visit the Heat, and the Suns

battle the Jazz.

MEN'S COLLEGE HOOPS (7 P.M., ESPN AND ESPN2; 9 P.M., ESPN AND ESPN2; 10:30 P.M., CSN) Seton

Hall and Rutgers tip off while Michigan State hosts Penn State; Mississippi plays LSU, and Pittsburgh takes on Providence; and Arizona hosts UCLA.

NHL (7 P.M., VERSUS) The Penguins visit the Rangers.

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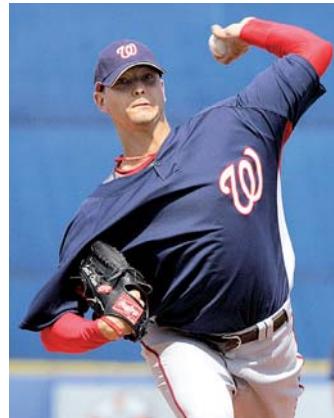
Olsen Hopes to Pitch With No 'Ifs'

Left-hander coming off shoulder surgery works on durability

The Nationals

The qualifer comes up every time left-hander Scott Olsen is mentioned. Washington Nationals manager Jim Riggleman says that Olsen is a lock for the rotation; however, the sentence never ends there.

Olsen is part of the five-man starting staff if he can show he's fully recovered from July surgery on his pitching shoulder that ended his first season in Washington; if he can regain the durability that produced three 30-start seasons and consecutive seasons with double-digit victories for the Florida Marlins between 2006 and 2008; and if he can control his mid-90s fastball and keep the walks down.



RICHARD DREW/AP

Nats manager Jim Riggleman says Scott Olsen is in the rotation if he is healthy.

Coming back from the injury would be enough of a challenge for most pitchers. Olsen not only has to compete for a rotation spot but has to erase the "if" factor, too.

"I think it'll just come with more time, more long toss and more bullpen sessions," Olsen said. "Getting out in the game, getting your feet

wet — it all plays into building up arm strength. All it takes is time."

Riggleman is assuming the 26-year-old Olsen will be one of his starting pitchers, probably slotted after right-hander Jason Marquis, the team's big off-sea-

"I just want to be one of the five. I don't care where I go. Put me fifth. I just want to pitch."

— SCOTT OLSEN, ON HIS PUSH TO MAKE THE NATIONALS' STARTING ROTATION.

son free-agent acquisition, and lefty John Lannan.

As long as he's pitching, Olsen couldn't care less where he's slotted. "I just want to be one of the five," he said. "I don't care where I go. Put me fifth. I just want to pitch." (AP)

Liquids are so fluid.



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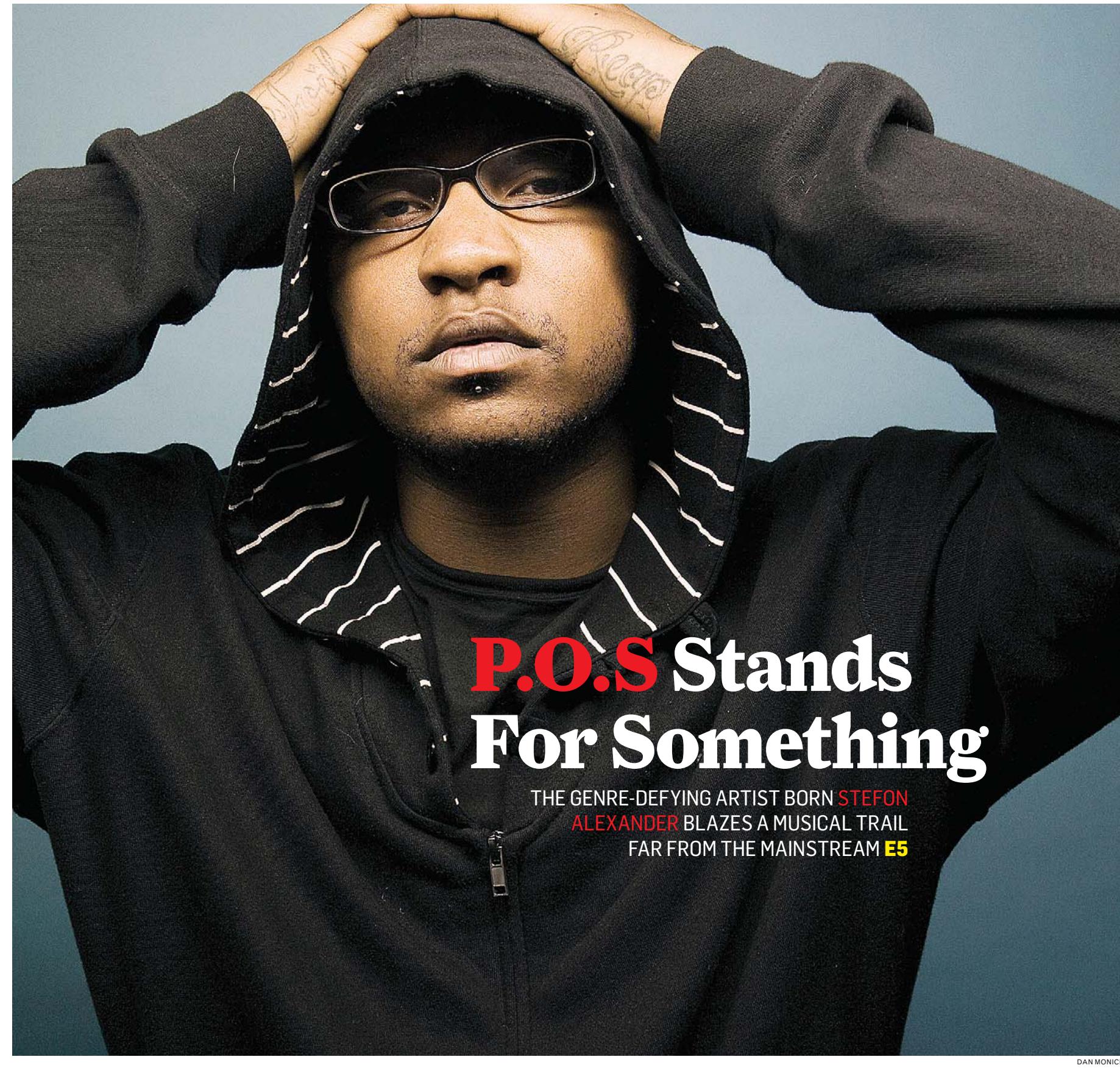
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P.O.S Stands For Something

THE GENRE-DEFYING ARTIST BORN **STEFON**
ALEXANDER BLAZES A MUSICAL TRAIL
FAR FROM THE MAINSTREAM **E5**

on the spot

30 years after Andy Warhol painted Albert Einstein, Franz Kafka and other notable Jewish people in "Ten Portraits of Jews of the Twentieth Century," performer Josh Kornbluth reconsiders the images in "Andy Warhol: Good for the Jews?" In the improv show at the Washington DCJCC, Kornbluth examines how the work affected him, and also looks at the artist and subjects. The portraits are on display at the DCJCC.

Where did you first see the Warhol portraits and what did you think of them?

I didn't think much of them when I first saw them at the Contemporary Jewish Museum of San Francisco a year ago; I thought they

looked decorative. I was hoping they would give me a huge connection to Warhol and to my fellow Jews. But at the same time, there was something else about them that kind of freaked me out. What Warhol had done is take these pictures of really interesting people and put them behind glass. It was like he deadened them. It made me want to figure out what he was doing so I could connect to them in some way.

What ideas do you address in the performance?

When the portraits came out, there was a really divided response, and I revisit that — why were people so divided between love and hate of this portraits?



JONATHAN REIS/REIS PRODUCTIONS

Josh Kornbluth

PERFORMER, 'ANDY WARHOL: GOOD FOR THE JEWS?'

And you do this through improv?
I develop shows through improvisation and I do a bunch of autobiographical monologues about my life. ... It's incredibly brave of theaters to book me when starting a show. Theaters normally look at scripts and say, "Okay, I like this; let's cast it."

Has your opinion evolved?

I knew the thumbnail version of Andy Warhol — the soup cans, white hair — but from researching the piece, I've come to believe that Warhol was a very profound thinker and that what his work presented was a philosophy or theology.

AMY CAVANAUGH

• **Washington DCJCC, 1529 16th St. NW, opens Sat., through March 21, \$30-\$55; 800-494-8497, washingtondcjcc.org.**

On Stage at Shakespeare Theatre Company's Harman Center for the Arts!

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"Two forceful, hugely absorbing productions."

"Michael Hayden [gives] a bravura performance"
DC Theatre Scene

Photo by Scott Suchman

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Washington City Paper

Powerful, memorable, and
provocative on myriad levels."
Metro Weekly



RICHARD III

by William Shakespeare
directed by Michael Kahn

Now in Repertory
Through April 10

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OF THE ARTS

WASHINGTONIAN



Photos of Michael Hayden by Scott Suchman.

HENRY V

by William Shakespeare
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The Shakespeare Theatre Company is proud to present performances by many of Washington's most acclaimed companies as well as visiting national and international artists through the Harman Center for the Arts.

March 10 | Happenings at the Harman:
noon | The Congressional Chorus

March 15 | ReDiscovery Reading*
7:30 p.m. | Waste by Harley Granville-Barker
directed by Erik Pearson

March 17 | Happenings at the Harman:
noon | Choreographer Jane Franklin

March 24 | Happenings at the Harman:
noon | Cabaret artist Katherine McCann
and the Gypsy Strings

March 31 | Happenings at the Harman:
noon | Furia Flamenco

April 7 | Happenings at the Harman:
noon | The Academy for Classical Acting

April 10 | Classics in Context:
5 p.m. | The Leadership Repertory

April 14 | Happenings at the Harman:
noon | WPAS: 2010 Joseph and
Goldie Feder Memorial String
Competition Winner

April 21 | Happenings at the Harman:
noon | The Washington Revels

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For Tickets call 202.547.1122 or for more information visit ShakespeareTheatre.org

Drama Too Close for Comfort

Creepy familial relationships power Studio's 'That Face'

Stage

In the opening scene of "That Face," a teenage English schoolgirl named Mia (Dana Levanovsky) helps tie her classmate to a chair, feeds her a massive dose of prescription drugs and participates in her savage beating. Strangely, by the end of Studio Theatre's production, Mia still seems like one of the more levelheaded members of her dysfunctional family.

Take her drunken, abusive

mother, Martha (Eva Wilhelm), who, at times, seems like a grotesque riff on Patsy and Edina from "Absolutely Fabulous." In addition to washing down her pills with cheap vodka, she has developed a creepy, Oedipal relationship with her son, Henry (Patrick Thomas Cragin).

Henry, for his part, dropped out of school in an effort to keep Martha sober at least some of the time. However, he's too easily sucked into her emotional manipulation and found himself in a booze-fueled cycle of codependency.

Meanwhile, the family patriarch is too busy brokering deals to notice that his family passed



Eva Wilhelm plays a woman ickily close to her son (Patrick Thomas Cragin).

the point of falling apart.

Playwright Polly Stenham wrote her pitch-black family drama when she was a mere 19 years old. The depth with which Stenham writes her characters belies her age, but there's a sinister mixture of desperation and cruelty that runs throughout "That Face" that seems reveal the author's close proximity to her nasty teenage years.

Still, "That Face" is an engrossing, unhinged drama that is bound to provoke a strong impression in its audience. **DAN MILLER**

● **Studio Theatre, 1501 14th St. NW; through March 14, \$30; 202-332-3300, studiotheatre.org.**

hot tickets



Jimmy Buffet Jiffy Lube Live, Sept. 2, \$36-\$136; 800-551-7328.

Lupe Fiasco 9:30 Club, April 13, \$35; 877-435-9849.

Ron White Warner Theatre, March 13, \$45.75; 800-551-7328.

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(Balanchine/Mendelssohn)

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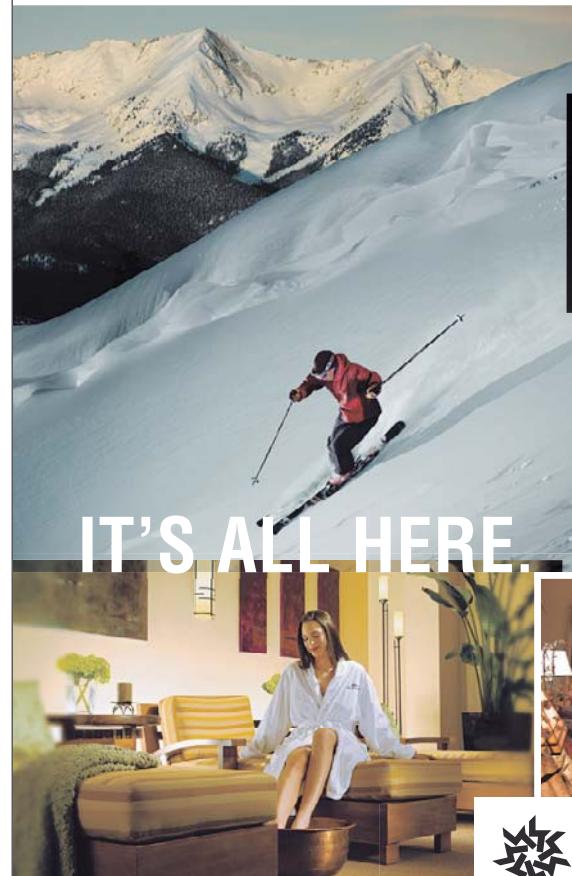
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That Punk Can Rap

Mixing up genres is not just an easy task for P.O.S — it's an artistic necessity

Music

Rapper P.O.S doesn't necessarily hate you for listening to pop stars like Ke\$ha. But he definitely thinks you should listen to something else.

"If you're bored with what's on the radio, if you're bored with what's on your TV, and if you keep hearing the same songs, [expletive] turn it off," P.O.S said. "Turn off the radio. I haven't listened to top 40 in 15 years. ... I don't choose to listen to that kind of music. ... But just because I don't listen to Ke\$ha doesn't mean I don't listen to pop music; I think I heard one of her songs. It's not about that. What it is about is going out and finding something better."

To put it bluntly, P.O.S (real name: Stefon Alexander) just doesn't "understand why people are still blasting top 40." And why should he? The man who started in punk and transitioned into hip-hop has never bothered himself with such trifles as No. 1 singles or Grammy awards; instead, he's blazed his own trail, staying away from the mainstream and choosing to operate in a more underground way.

Sure, he's appeared on the Warped Tour, but he's also one of the founding members of the Doomtree Collective, a nine-member group of Minneapolis rappers, producers and DJs who bounce ideas off each other and have released two albums together. It's an unlikely dichotomy of two subversive, authority-eschewing genres, but one that has worked

for Alexander for years.

And as P.O.S, who performs Saturday at DC9, he has had one foot in the hip-hop world and the other in the punk one since he was a kid, he said, even though his devotion to one came a little later.

"It was always both," said Alexander. "With punk rock, I could go find it myself, and my friends and I would swap tapes and figure out what we liked, and with hip-hop, I didn't know where to look. It took a while for me to get into that stuff — maybe late junior high, early high school — and I listened to more underground stuff, like early Mos Def, Company Flow, Aesop Rock, El P, stuff on Rhyme-

"At times, [my music is] louder than most hip-hop, and at times it's prettier than most hip-hop."

sayers and Def Jux."

It was those rappers who talked about the same political and social issues he was similarly hearing about in punk, while also experimenting with style and flow, Alexander said, and soon he learned that the "farther away you get from commercial radio, the more interesting the music seems to get." Juxtapose that with an interest in being self-sufficient as an artist,



The artist P.O.S, known to his tax man as Stefon Alexander, lays it down live with the energy of punk and the beat of hip-hop.

and Alexander soon started down the hip-hop path, mixing both his passions.

"At the very root of it, it's hip-hop — it's beats with rapping on top; it's just that the beats are more aggressive and the raps are about different [expletive] than what people might think hip-hop would be about," Alexander said of his music. "At times, it's louder than most hip-hop, and at times it's prettier than most hip-hop — it keeps the spirit of punk or hardcore ... without sounding like Limp Bizkit or Linkin Park. It skips the

blunt obviousness."

And he wanted to strike out on his own so that he could, well, be on his own.

"I wanted to do something where I wanted to make sure I always had music, that I didn't have to rely on anybody else," he said. "I didn't want to deal with a band. I just wanted to make music and not really think about anybody but myself — not even in a selfish way, but in a way where I can make music. I don't have to sweat who's coming to practice — I don't have to practice at all."

But the musician wouldn't have created three albums in five years without having a solid work ethic, and he'll get to show that off on a nationwide tour lasting until the end of this month. Supported by Dessa, who is on the Doomtree label, P.O.S started the "Every Year Is Now" tour in January. Expect his specific brand of hip-hop — and tons of energy — on Saturday.

"Flip out, jump around and leave as sweaty as possible," he advised future audience members.

"Anyone who is in the mood to watch a show is going to have a good time watching one of our shows. It's not about ego; it's about whether you're ready to have a good time. We're going to have a good time, period."

ROXANA HADADI

The man who started in punk and transitioned into hip-hop has never bothered himself with such trifles as No. 1 singles.

• DC9, 1940 9th St. NW; Sat., 6 p.m. doors; \$12; \$14 at the door; 202-483-5000. (U St.-Cardozo)

Weekend Pass | entertainment



REZA VISSAR

If there are bears in heaven that play indie-rock, perhaps they sound as complex and beguiling as the band Bear in Heaven.

Out of the Woods

Indie-rock fans are bullish on the Brooklyn quartet Bear in Heaven

Music

Far from famous but enjoying buzz for their album "Beast Rest Forth Mouth," the members of Bear in Heaven occasionally get recognized on the streets of their Brooklyn neighborhood.

It happens most often to guitar player Adam Wills, who stands center stage during their live shows, with no keyboard equipment to block his "goofy-ass mustache." Whenever a fan stops him, Wills says, "I have to text all the band members and tell them, 'Oh, this girl just came up to me and asked if I was in Bear in Heaven.'"

"It's not something we were looking for," says singer and keyboard player Jon Philpot. Rather than scoff at this notion of local

celebrity, however, they actually embrace it, laughing at the weirdness of the situation and enjoying the rewards of years spent toiling in obscurity.

The way things are going, it may not be long before Bear in Heaven is recognized well beyond Brook-

"Nobody cared about us for a long time, but the last six months have been really nice."

lyn. Released in October, "Beast" is easily one of the most stirring and inventive albums of 2009, full of dark synth cascades, towering choruses, preternaturally tight drumming, beguiling lyrical imagery, and Philpot's otherworldly vocals.

The band members — all Southerners who moved to Brooklyn for better day jobs — spent years perfecting and paring down these songs, gauging audiences' reac-

tions and studiously editing them for maximum impact.

"I wasn't an easy process," says Philpot. "I think we came to a middle ground where we're still happy with the effect of our music but there's something for the listener to grab on to. It took a lot of

stumbles and a lot of shows to get to the meat of the songs."

"Nobody cared about us for a long time," says Wills, "but the last six months have been really nice. We got some good reviews, played some shows and people know who we are." **STEPHEN M. DEUSNER**

• *Rock and Roll Hotel, 1353 H St. NE; with Cymbals Eat Guitar, Freelance Whales; Sat., 9:30 p.m., \$10; 202-388-7625.*

United in Metal

Virginia-based band Division debuts a jet-propelled sound

Local Heroes

A pair of chain saw-like guitars attack the listener in perfect harmony at the start of "Hunt," the opening track of Division's "Control Issues." It provides an appropriately vicious backdrop for vocalist Nick Kelly, who sounds much like a Broadway villain in this dark tale about a murderer posing as a vampire.

"Control Issues" is the first CD from the Virginia-based heavy metal band since 2004's "Trinity," and from the opening notes, it's clear the band's songwriting and production have tightened up.

"[The writing process] was definitely more of a group effort this time," says guitarist Mike Blevins. While Division's core sound is traditional power metal that will please fans of Metallica and Iron Maiden, the versatility of the musicians sets it apart on tracks like "Gemi-



Division's powerful metal gets revved up with its new CD, "Control Issues."

ni," which features an unusual and catchy bassline. "I listen to all different kinds of music," says Blevins. "Besides Division, I'm in a cover band that plays at parties."

"Control Issues" comes out on Friday, so the band is holding a release party at Jaxx with Swedish metallers Hammerfall and video game metallers Powerglove.

GREG RE

• *Jaxx, 6355 Rolling Road, Springfield; Fri., 7:30 p.m., \$27.50-\$30; 800-551-7328, jaxxroxx.com.*

The Archival Voice



COURTESY MEXICAN CULTURAL INSTITUTE

HOUT OUT LOUD: Native Washingtonian Elizabeth Catlett worked in Mexico with the artists' collective Taller de Gráfica Popular. The Mexican Cultural Institute puts 57 of her powerful prints on display as part of "Shouts From the Archive: Political Prints from the Taller de Gráfica Popular" through May 29.

Retro Never Was So Chic

English sensation Jamie Cullum works magic with classics and ultra-chill rock

Music

Napoleon wasn't content with France and, standing at only 5 feet 4 inches, Jamie Cullum's empire advances past the 88 keys. Make it to any of the jazz artist's live shows, and there's a good chance the shaggy-haired Cullum will be slapping out a rhythm on the frame and walking around the top as this prolific performer treats all parts of the grand piano like a private playground.

It's a hypnotic spectacle that regularly finds the Dior-clad sprite dancing across the stage — belting out a mixture of jazz standards, tender originals and breathtaking reimaginings of pop anthems.

"I think it's confidence," said Cullum on stylistic differences in his fifth studio album. "I think I've

always hinted at the eclecticism in my albums ... but I think that this time, with a few albums under my belt and an audience ready to listen, and an all-the-more experienced head on my shoulders led to me not being afraid to push as hard as I can in each direction."

At the age of 30, Cullum is the best-selling jazz artist in the U.K., although crossover has been the story since Cullum first touched the ivories at the age of 8.

"In the jazz festival context, it brings a certain kind of anarchy," said Cullum. "And then, in the rock festival, you bring a certain complexity and improvisation and musicality and things that aren't usually present."

Releasing just 500 copies of "Heard It All Before" in 1999, Cullum resorted to self-financing his first album. Hard work, a little rock 'n' roll and a few years of university later, Cullum released the covers-heavy "Pointless Nostalgia" in 2002 and hasn't hurt for work since. Cullum's next outing, "Twentysomething," found the 24-year-old per-



DEBORAH ANDERSON

Natty sprite Jamie Cullum keeps a balance between jazz and genre-defying rock.

"I've always hinted at the eclecticism in my albums."

fecting his mixture of old and new. There were awards, a fearless scat-spitting performance in front of the queen, another album ("Catching Tales") and a break.

Well, sort of. He took a break from his break to get into DJing, accept a Golden Globe nomination with a man named Clint — Cullum wrote the title track for "Gran Torino" — and a get the girl (writer Roald Dahl's granddaughter Sophie).

This self-described "human jukebox" didn't abandon the covers — mixing old horns (Cole Porter) and new beats (Rihanna) — but there's a sharper edge to the charm. Starting with the standard jazz-pop of his first single, "I'm All Over It," Cullum moves into the hooks of rock, the stutters of R&B and swirls of trance-inspiring dance music.

NATHAN MARTIN (EXPRESS)

• 9:30 Club, 815 V St. NW; Sun., 7 p.m., sold out; 877-435-9849. (U St.-Cardozo)

Cut From Quality Cloth

For Justin Townes Earle, honky-tonk is a special occasion

Music

Justin Townes Earle is tired of badly dressed bands. "I don't think anybody should pay \$15 to see someone who looks like their plumber," says the neo-honky-tonk singer, who is Steve Earle's son. "It's completely disrespectful. How many flannel shirts can you own? Do all your jeans have holes in them?"

In response to such sartorial crimes, Earle dresses sharply whenever he plays live, usually in a crisp suit, smart bowtie and horn-



JOSHUA BLACK WILKINS

Earle might rock a sharp suit, but he makes rambunctious noise onstage.

rimmed glasses. His fashion sense recalls that of his heroes, men like George Jones and Porter Wagoner. "There was just a certain respect

back then," he says. "Even though Hank Williams was a drunk and a junkie, he still got into a suit every night."

That fashion regimen has paid off in unpredicted ways: In February, GQ named him one of the best-dressed men in the world: "It definitely made me take a step back, because I'm white trash from Tennessee and I got my picture in there between Johnny Depp and Anderson Cooper. I'm sure a lot of people picked up that magazine and said, 'Who the heck is Justin Townes Earle?'" STEPHEN M. DEUSNER

• Birchmere, 3701 Mount Vernon Ave., Alexandria; with Joe Pug; Sun., 7:30 p.m., \$22.50; 703-549-7500.

Still Making a Mighty Splash



COURTESY: JIVE

STRIKE! Riding the fine line among pop, punk and novelty act is no easy task. Texas band Bowling for Soup not only invented the category 15 years ago, but has kept the party train rolling ever since. Hop on board at the Black Cat on Saturday.

NATIONAL PORTRAIT GALLERY

WHO WILL YOU MEET?



Katharine Hepburn by Everett Raymond Kinstler; gift of Everett Raymond Kinstler © 1982 Everett Raymond Kinstler

Women's History Month Celebration

Saturday, March 6, 11:30 a.m. to 3 p.m.

Join in on fun family day activities at the National Portrait Gallery and the Smithsonian American Art Museum. The National Postal Museum, Smithsonian Center for Education and Museum Studies, and the Girl Scouts of the USA have partnered with the two museums for this free event.

Face-to-Face Portrait Talks

Each Thursday from 6 to 6:30 p.m.

- March 11 Historian Amy Henderson speaks about Katharine Hepburn's Oscars
- March 18 National Museum of American History curator Rayna Green speaks about Julia Child
- March 25 Curator Wendy Wick Reaves speaks about Gertrude Stein

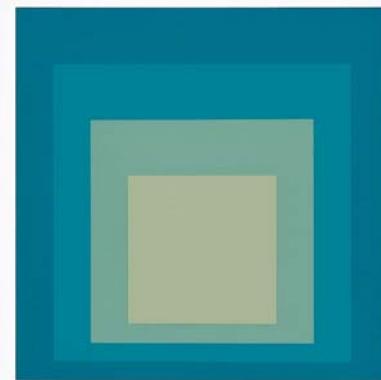


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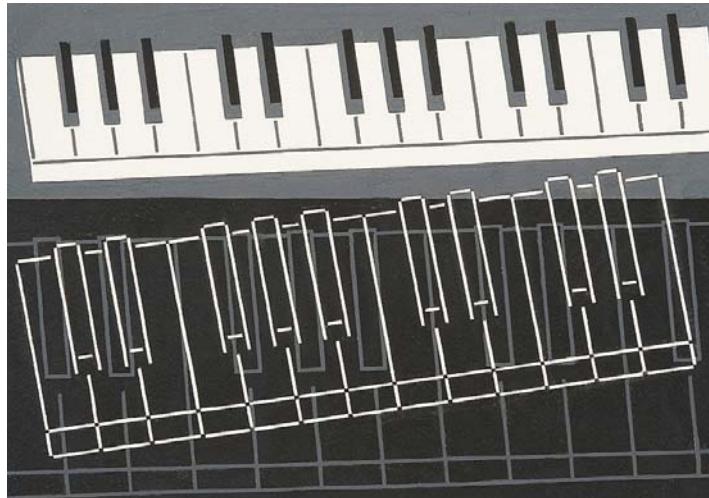
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Weekend Pass | entertainment

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From left, Josef Albers' "Homage to the Square: I-S (LXXI-B)" and "Homage to the Square: I-S (LXXI-A)," both painted in 1971.



"Piano Keys" (1932) offers a playful break from color—but the right angles remain.

Glorious Color In Squaresville

The Hirshhorn showcases artist Josef Albers' playful color experiments

Museums

Color is the centerpiece of the Hirshhorn's exhibit, "Josef Albers: Innovation and Inspiration," which runs through April 11. The Hirshhorn has one of the largest collections of Albers' work in the world, and it supplements its holdings with

loans from the Josef and Anni Albers Foundation. The 70 works on display, which range across Albers' 50-year career, showcase his artistic explorations and continuing influence on painters and sculptors.

Albers is best known for his paintings of squares — he called them "Homage to the Square" — which feature colored squares nestled inside each other. He believed that colors hold no inherent emotional associations, and he examined the differences among colors and how color combinations

Albers examined the differences among colors and how combinations behaved together, creating optical illusions.

behave together, creating optical illusions.

Albers taught at the Bauhaus in Germany as well as at Black Mountain College in North Carolina and at Yale, and some of his teaching materials and methods are on display, offering insight into his ideas about color.

Also on display are laminated plastic reliefs in his affordable "Structural Constellation" series — Albers saw the importance of making artwork reasonably priced. The show illustrates Albers' influence on other artists, and the exhibition's last room features paintings by Jacob Lawrence, weavings by Albers' wife, Anni, and work by Robert Rauschenberg.

Learn more about Albers on March 11, when designer and artist Ivan Chermayeff discusses Albers' influence on his own work with Hirshhorn director Richard Koshalek at 7 p.m. **AMY CAVANAUGH**

• **Hirshhorn, 7th Street & Independence Avenue SW; through April 11; 202-633-1000, hirshhorn.si.edu. (L'Enfant Plaza)**

Evil Lurks in the Hearts of Men

'Red Riding' trilogy takes viewers down the darkest alleys of the human soul

Film

Corruption knows no bounds in the "Red Riding" trilogy. Based on David Peace novels, the films — aired as a series on English television — explore darkness deep in the hearts of powerful men. Each movie has a different director, and each one works as a stand-alone. In a recent interview, director Anand Tucker ("Leap Year," "Shopgirl") weighed in on "In the Year of Our Lord 1983," the final installment of the series.

Did you have to deal with any consistency issues?

That was one of the other reasons I did the project, actually. They were three separate films: You could



David Morrissey stars as a conflicted, corrupt but sympathetic police detective.

watch "1983" without seeing the other two, and it would work. When I saw all three films together, they became this fantastic meditation on memory. They were about how we remember, and how we struggle to make truth out of different interpretations of past events.

You had the task of at least par-

Finally redeeming David Morrissey's character.

I saw a man who was tortured and was dying inside because of the deal with the devil he made at the beginning of the film. He was essentially a good man but a weak man. At the beginning of the film, David knew all the answers; it's just a journey of excavation. As an

actor, David Morrissey was able to bring that particular kind of weakness in the character to bear, but he was able to find within it that little light of humanity that wasn't extinguished by all the darkness that was around him.

Did you find yourself considering the potential for corruption in present-day society?

The very things "Red Riding" speaks about are present in societies all over the world. ... It reminds me of [William] Blake's poem called "O Rose Thou Art Sick." It's about how the dark side of the human condition is always in balance with the forces of life. It speaks to today, it speaks to its time, and it speaks to other times in history when men have done bad things to innocents. RYAN LITTLE

• **E Street Cinema**, 555 11th St. NW; opens Fri.; 202-452-7672, landmark-theatres.com. (Metro Center)

indies & arties



Runway models in Paris will scramble to emulate Depp's makeup palette.

Bozo Takes Tea in 3-D

You could just go see the new Tim Burton-directed "Alice in Wonderland" at any old theater when the film opens on Friday. But tastemakers who get out to Tysons Corner this weekend will be able to inaugurate both the much-anticipated movie and a brand-new IMAX theater. The AMC Tysons' first official screening will be "Alice" shown in 3-D and, if the definition of IMAX has become a little slippery of late — the screen is big for one in a multiplex but not eight-stories-high huge — that still means a whole lot of Johnny Depp's red frightwig comin' atcha in the dark. ► **AMC Tysons Corner 16 and IMAX**, 7850E Tysons Corner Center, McLean, Va.; opens Fri., 703-998-4262.

Go for the Gold ... Popcorn

The Olympics are over? Says who? Over at AFI Silver, they're just getting started. Keep the spirit of those games — and other games — aflame with the theater's "Sports Cinema" festival. It opens on Sunday with "North Dallas Forty," the 1979 football drama (sort of like "Crazy Heart" with pigskin and big shoulders) starring Nick Nolte. On March 14, it's Michael Ritchie's "Downhill Racer" (Robert Redford on the ski slopes), and on April 4, Barry Levinson's "The Natural" (Redford again, in baseball mode) follow. ► **AFI Silver**, 8633 Colesville Road, Silver Spring; opens Sun., through April 4; 301-495-6700, afi.com/silver. (Silver Spring)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Shutter Island: Martin Scorsese reaches back to his cinematic heroes to create a pastiche of moody atmosphere, flashbacks, dream sequences and a devotion to flagrant violence that finally turns rancid and repulsive. ANN HORNADAY

2 Cop Out: The very concept of an odd-couple police partnership of one levelheaded guy (Bruce Willis) and one nut job (Tracy Morgan) shows serious signs of wear, but this version directed by Kevin Smith is a lazy re-tread. MICHAEL O'SULLIVAN

3 The Crazies: "The Crazies" wants to be a monster movie for people who believe the black helicopters are coming. It'll have to settle for being an adequately gruesome thriller that exploits the deadly possibilities of a car wash. DAN KOIS

4 Avatar: James Cameron has



Tracy Morgan is the loose cannon and Bruce Willis the sensible one in "Cop Out."

proven his penchant for melding spectacle and storytelling. Here, he delivers an ambitious, immersive cinematic experience. (AH)

5 Percy Jackson & the Olympians: The Lightning Thief: This children's movie based

on a book series about a boy who discovers he's the half-human son of the Greek god Poseidon suffers by taking itself a little too seriously. (MO)

6 Valentine's Day: The multiple, vaguely connected stories deliver the usual marriage proposals, mad

dashes through airports and climactic kisses. JEN CHANEY

7 Dear John: The latest romantic weepie from a novel by Nicolas Sparks has the usual melodrama we expect from his work, but here, the twist feels like a lie. (MO)

8 The Wolfman: While it's sleeker and more sophisticated than the Lon Chaney version, this new "Wolfman" isn't any scarier. RICK WARNER

9 The Tooth Fairy: Dwayne Johnson stars as a hockey player conscripted to give cash for teeth in this kids' fantasy that's light as cotton candy, minus the cavities. (MO)

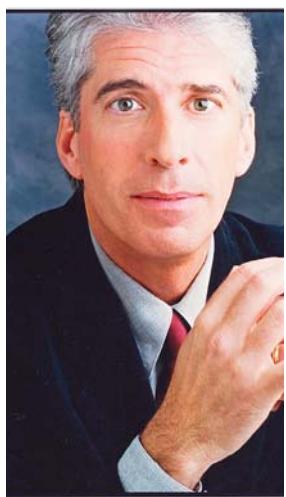
10 Crazy Heart: Jeff Bridges virtually channels country music's most storied outlaws, rule-benders and heartbreakers in this lovely, bitter-sweet romantic drama. (AH)

Weekend Pass | entertainment



1 Rockabilly Vixen
We were over Amy Winehouse's louche shenanigans long before her last humiliating trip through the tabloid headlines, but we miss jazzy, blues-derived female ferocity. So thank Lesley Gore that sizzling singer Imelda May is in the world. The Irish-born singer has plenty of sass, a style that incorporates rockabilly and a repertoire of swinging tunes that never sound old-fashioned. Just stay away from the booze, OK, honey?
→ 9:30 Club, 815 V St. NW; Sun., 7 p.m., sold out; 202-930-0930, 930.com. (U St.-Cardozo)

2 Ikebana in Bloom
Flower arranging sounds easy, but a scan of the gorgeous, precise arrangements in the biennial ikebana show at the Art League makes it clear that there's more to the art than plunging some blooms into a bowl.
→ The Art League Gallery, 105 N. Union St., Alexandria; through March 8, demonstration on Sun., 1 p.m.; tea ceremony and discussion Sun., 1:30 p.m.; musical performance Sun., 7 p.m.; 703-683-1780.



3 This Is No Mere Juggler
He's toured with Michael Jackson and appeared on TV news shows; is a baby boomer and a viral sensation; knows his way around circus tricks and the Bill of Rights. Chris Bliss — stand-up comedian, juggler extraordinaire and the man behind the push to erect a monument to the Bill of Rights in all 50 states — comes to the Arlington Cinema 'N' Drafthouse on Friday.
→ Cinema 'N' Drafthouse, 2903 Columbia Pike, Arlington; Fri. & Sat., 7:30 p.m., \$20; 703 486-2345.

4 Sing the 'Bluest'
Toni Morrison's acclaimed novel makes the leap to the stage with Lydia R. Diamond's adaptation of "The Bluest Eye." A University of Maryland Department of Theatre production of this work about a young black girl in the 1940s opens at Clarice Smith Center on Friday, directed by Walter Dallas, left. After the March 9 performance, two UMd. professors will host a Talk Back session.
→ Clarice Smith Center, Stadium Drive & Route 193, College Park; opens Fri., through March 12, \$36; 301-405-2787.

top stops



5 Opera Even Guys Will Like
Love opera but reluctant to invest in a night of spear-carrying and gypsy curses? The Mariinsky Opera and Orchestra cut to the chase on Thursday with "An Evening of Tchaikovsky Operas in Concert" — featuring scenes from "The Queen of Spades," "Mazeppa" and "Iolanta" — at the Kennedy Center. It's worth sacrificing sets and costumes to hear (and see) transcendent soprano Anna Netrebko in concert.
→ Kennedy Center, 2700 F St. NW; Thu., 7:30 p.m., \$29-\$150; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)

the scene

Sound

THURSDAY

9:30 Club: Jack's Mannequin, Fun, Vedera, Sunday's Roulette, 6 p.m., \$29.50.

Birchmere: Gaelic Storm, 7:30 p.m., \$35.

Black Cat: Seas, Blood Feathers, Tough Sh***, 8:30 p.m.

Blues Alley: Keiko Matsui, 8 & 10 p.m., \$37.75.

DC9: Eastern Standard Time, Kill Lincoln, Murphy's Kid, 8:30 p.m., \$8.

Iota: Hoots and Hellmouth, the Stripmall Ballads, 8:30 p.m., \$12.

Jammin' Java: The Guggenheim Grotto, Tiger Cooke, 8 p.m.

Jaxx: Jahworks, Z02, the Future, 6 p.m., \$20.

The Red and the Black: City Riots, Roslyn, the Perfects, Nikki Bar Band, 9 p.m., \$8.

Rock and Roll Hotel: The Petticoat Tea Room, Radio Fatale, Pressing Strings, 8:30 p.m., \$10.

Velvet Lounge: Woolly Moon, Bethany Disnick, 9 p.m., \$8.

Wolf Trap: John Gorka, 8 p.m., \$20.

FRIDAY

9:30 Club: Rogue Wave, Avi Buffalo, 8 p.m., \$15.

Birchmere: Leon Redbone, 7:30 p.m., \$35.

Black Cat: The Vita Ruins, Ra Ra Rasputin, Cobra Collective, 9 p.m., \$12; Sorted with DJ Stereo Faith, 9:30 p.m., \$7 (backstage).

Blues Alley: Keiko Matsui, 8 & 10 p.m., \$37.75.

Bohemian Caverns: Thad Wilson, 8:30 & 10:30 p.m., \$20.

DC9: Liberation Dance Party, 9 p.m., \$7.

Iota: Taylor Carson, Peter Mulvey, 9 p.m., \$12.

Jammin' Java: Chase Coy, Struan Shields, 8 p.m., \$8.

Jaxx: Hammerfall, Powerglove, Division, Pariah, Blood Corps, 7 p.m., \$30.

Lincoln Theatre: Puscifer, Uncle Scratch's Gospel Revival, 7 p.m., \$40.

Mansion at Strathmore: Educated Consumers, 9 p.m., \$12.

The Red and the Black: Big Bang TV,

Bridges and Powerlines, the Jet Age, 9 p.m., \$8.

Rock and Roll Hotel: Sondre Lerche, JBM, 9 p.m., \$20.

The Barns at Wolf Trap: Jon Carroll, 8 p.m., \$22.

The Red and the Black: Big Bang TV, Bridges and Powerlines, and the Jet Age, 9 p.m., \$8.

State Theatre: Pinetop Perkins, Willie Smith, the Gypsy Sons, 9 p.m., \$20.

Twins Jazz: Bruce Swaim Quartet, 9 & 11 p.m., \$15.

Velvet Lounge: Bellman Barker, the Vermillions, the Armchairs, 10 p.m., \$8.

SATURDAY

9:30 Club: Pat Green, Wade Bowen, 8 p.m., sold out; Blowoff with DJ Bob Mould, Richard Morel, 11:30 p.m., \$12.

Birchmere: David Bromberg & the Angel Band, 7:30 p.m., \$35.

Black Cat: Bowling for Soup, the Dolly-trots, 9 p.m., \$15; Wag (backstage), 9:30 p.m., \$5.

Blues Alley: Keiko Matsui, 8 & 10 p.m., \$37.75.

Bohemian Caverns: Luis Faife Trio, 8:30 & 10:30 p.m., \$20.

Comet Ping Pong: Parachute Musical, Mem, 10:30 p.m., \$10.

DC9: P.O.S., Dessa, Astronautalis, 7 p.m., \$14.

Iota: Chuck Prophet and the Mission Express, 9 p.m., \$18.

Cure for the Pink Slip



LAURA DUKKOFF

RECESSION ROCK: Way, way, way back in 2002, Zach Schwartz (aka Rogue) lost his job when the dot-com went bust—so he started a band. With thread-thin quaverings and plaintive melodies, Rogue Wave haunts soundtracks and clubs with tales of heartbreak. The West Coast mainstay brings offerings from "Permalight"—released on Tuesday—to the 9:30 Club on Friday.

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Lama, Patron, Artist: *The Great Situ Panchen* was organized by the Rubin Museum of Art, New York City. *The Tibetan Shrine from the Alice S. Kandell Collection* was organized by the Arthur M. Sackler Gallery.

LEFT: Tara. Central Tibet, second half of 17th century. Gilt copper alloy. Pictured in the Tibetan Shrine from the Alice S. Kandell Collection.

RIGHT: Situ Panchen as Patron of the Avadana Set. Kham Province, eastern Tibet, 19th century. Pigments on cloth. Rubin Museum of Art, New York City.



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LAMA, PATRON, ARTIST *The Great Situ Panchen*



Lincoln Theatre: Puscifer, Uncle Scratch's Gospel Revival, 7 p.m., \$40.

The Red and the Black: Aunt Martha, the Last Monarchs, Zach Peterson, 9 p.m., \$8.

Rock and Roll Hotel: Cymbals Eat Guitars, Bear in Heaven, Freelance Whales, 8:30 p.m., sold out.

Twins Jazz: Bruce Swaim Quartet, 9 & 11 p.m., \$15.

Velvet Lounge: Navi, the New Retro, Watsui, 10 p.m., \$10.

Wolf Trap: Celtic Crossroads, 7:30 p.m., \$25.

SUNDAY

9:30 Club: Jamie Cullum, Imelda May, 7 p.m., sold out.

Birchmere: Justin Townes Earle, Joe Pug, 7:30 p.m., \$22.50.

Black Cat: Blackout #2 with DJ Peter, Billy Doll, Nerpal, 9 p.m., Free.

Blues Alley: Keiko Matsui, 8 & 10 p.m., \$37.75.

Jammin' Java: What a Night!, Light Up the Sky, the Neon Rush, the Miniature Bears, 2 p.m., \$13; Billy Woodward and the Senders, the Woodshedders, Chester River Runoff, 7:30 p.m., \$13.

Jaxx: Otep, Bury Your Dead, Through the Eyes of the Dead, Destrophy and more, 5 p.m., \$23.

The Red and the Black: GogirlsDC, 9 p.m., \$6.

Continued on E13

THE BARNS AT WOLF TRAP

EXPERIENCE THE INTIMATE INDOOR SETTING!

JOHN GORKA

A leader of the new folk movement, this engaging baritone paints a rich picture on his new album *So Dark You See*.

TONIGHT! 8 PM

JON CARROLL

"Afternoon Delight" Grammy-winner was named Wammie Musician and Songwriter of the Year two years in a row.

FRI., MARCH 5

JOE HENRY

Rocker ventures into jazzy blues on his new release called "exhilarating" by the *Washington Examiner*.

TUES., MARCH 9

HABIB KOITÉ AND BAMADA

Mali guitarist with heartfelt and authentic melodies of his native land.

WED., MARCH 10

ANAT COHEN QUARTET CLARINETWORK

Jazz clarinetist and composer celebrates the music of Benny Goodman.

THURS., MARCH 11

GREG BROWN SPECIAL GUEST: JASON WILBER

Performing honest contemporary folk guitar that presents an earnest account of the foibles and triumphs in life.

FRI., MARCH 12

ALTAN

Traditional Irish music ambassadors with festive jigs, ballads, reels, and airs

MON., MARCH 15

BATTLEFIELD BAND

Join this versatile Scottish quartet as the kilts get their due on St. Paddy's Day.

WED., MARCH 17

TOM PAXTON

Folk songwriting master and 2009 Grammy honoree for Lifetime Achievement

THURS., MARCH 18

THE DISCOVERY SERIES

ANTARES

Piano-clarinet quartet; "An utterly commanding performance, technically superb and radiant"

—*The Washington Post*
FRI., MARCH 19

JERI SAGER

CABARET SERIES



*Rescheduled; tickets from February 6 will be honored

SAT., MARCH 20

HAPA

"The most successful Hawaiian group in recent history"

—*The New York Times*
TUES., MARCH 23
WED., MARCH 24

THE DISCOVERY SERIES

BASTIANELLO & LUCREZIA

Comic operas about love, marriage & seduction

FRI., MARCH 26

JOHN EATON

JAZZ, BLUES & BROADWAY

Tommy Cecil joins on bass for a jam session

SAT., MARCH 27

SHEMEKIA COPELAND

*Rescheduled; tickets from February 11 will be honored

SUN., MARCH 28

INTI-ILLIMANI WITH FRANCESCA GAGNON

World music superstars team up with the voice of Cirque du Soleil's *Alegria*

TUES., MARCH 30

THE HOLMES BROTHERS

Willie Nelson praised this blues group for their "truthful, irresistible blend of blues, rock, and soul."

THURS., APRIL 1

CHRISTINE LAVIN 25TH ANNIVERSARY CONCERT

Sharp and playful songs by folk singer/songwriter

FRI., APRIL 2

JOIN US FOR A DRINK! With drink specials the first 30 minutes, our full-service bar has an impressive selection of beers and is open 90 minutes before each show.

THE DISCOVERY SERIES

JONATHAN EDWARDS

This singer/songwriter is best known for his smash hit "Sunshine"

SAT., APRIL 3

AN ACOUSTIC PERFORMANCE BY RICHARD MARX AND MATT SCANNELL

Grammy winner with Vertical Horizon frontman

TUES., APRIL 6

RUTHIE FOSTER JOHN HAMMOND

Two blues powerhouses known for classic blues-laced Americana

WED., APRIL 7

MOYA BRENNAN

Harpist/vocalist called the First Lady of Celtic music

THURS., APRIL 8

EDDIE FROM OHIO'S JULIE MURPHY WELLS

is a sophisticated lady Jazz standards and Broadway tunes

SAT., APRIL 10

THE BAD PLUS

*Rescheduled; tickets from February 10 will be honored

TUES., APRIL 13

LIVINGSTON TAYLOR

Sentimental folk-pop

THURS., APRIL 15

FRI., APRIL 16

LUKE BRINDLEY

The Northern Virginia-based, indie-folk rocker

THURS., APRIL 22

LUCY KAPLANSKY

This folk singer/songwriter has an insightful perspective on the human condition

—*The New Yorker*

FRI., APRIL 23

THE BOBS

Grammy-nominated a cappella group

WED., APRIL 28

JOHN McCUTCHEON

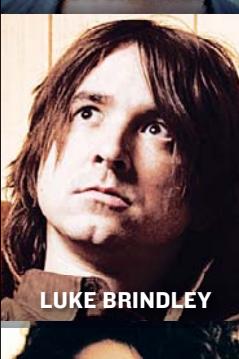
Prolific folk singer/songwriter

THURS., APRIL 29

SHEMEKIA COPELAND



JON CARROLL



LUKE BRINDLEY



JOE HENRY



ANAT COHEN



LIVINGSTON TAYLOR

Weekend Pass

Look Under 'Scandinavian Songbird'



ISABELL N. WEDIN

INTERNATIONAL EXCHANGE: The Norwegian definition of "love song" might just have a recording of Sondre Lerche. Stealing hearts with a lilting-clear voice and heart-on-the-sleeve lyrics, Lerche plays the Rock and Roll Hotel on Friday.

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→ **JAXX**: 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER**: 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.

→ **THE RED AND THE BLACK**: 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL**: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE**: 220 N. WASHINGTON FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **STRATHMORE**: 10701 ROCKVILLE PIKE, N. BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **TWINS JAZZ**: 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE**: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

For tickets: www.wolftrap.org • 1.877.WOLFTRAP

entertainment | Weekend Pass

the scene

Continued from E11

Velvet Lounge: Old Crow, East of the Wall, Goes Cube, Eat People, 9 p.m., \$8.
Wolf Trap: Celtic Crossroads, 7:30 p.m., \$25.

■ Sight

Archives of American Art: "Lists: Todos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

LAST CHANCE Addison/Ripley Fine Art

Art: "Watercolors," tropical, color-rich watercolor paintings from Patricia Tobacco Forrester, through Sat. 1670 Wisconsin Ave. NW; 202-238-5180, addison-

A Different Look



NO SILENT VOICES: "War Is Different" runs the title of the pictured work from Falah Shwan, one of seven Kurdish artists showing work at Foundry Gallery that wrestles with the vision and trials of an embattled region of the world.

sonripleyfineart.com

Alexandria Black History Museum:

"Grass Roots: African Origins of an American Art," through March 13. Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Alex Gallery: "Lithuanian Season," highlights from the world of contemporary Lithuanian art, through March 31. 2106 R St. NW; 202-667-2599, alexgaleries.com.

Anacostia Community Museum:

"Separate but Unequalized," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Continued on E14

COMING TO
Strathmore



The Celtic Tenors

FRI., MAR. 12, 8PM

These three operatic tenors are the toast of Ireland and beyond, singing classical favorites, folk, pop and traditional Irish tunes.

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TICKETS \$28-\$65

Luna Negra Dance Theater with Turtle Island Quartet and Paquito 'Rivera Danzón

FRI., MAR. 19, 8PM*

Caliente! This sizzling new piece, co-commissioned by Strathmore, blends the towering talents of composer/saxophonist Paquito D'Rivera, the always-innovative, always-entertaining Turtle Island Quartet, and the sensuous, gorgeous Luna Negra Dance Theater.

WASHINGTON PREMIERE!
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- Donald G. McNeil Jr., *NEW YORK TIMES*

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13 TOM RUSH

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17 & 18 BobbyMcFerrin

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19 & 20 Average White Band

21 David Wilcox & Patty Larkin

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24 Jack Ingram

25 Carrie Newcomer & Peter Mayer

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Weekend Pass | entertainment

the scene

Continued from E13

Ann Loeb Bronfman Gallery: "Andy Warhol: Ten Portraits of Jews of the Twentieth Century in Retrospect," through May 2. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

Arlington Arts Center:

"Transhuman Conditions," the future of the human body in an increasingly digital world is explored by 10 artists, through April 3. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Moving Perspectives: Yeonwoo Jung," memories explored through photography and video from this South Korean artist,

through March 14. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Art Whino: "Cutthroat" politically charged stencils reference the strife straddling the Mexican border. "Nick Morris," pinup girls and fast cars feature in these collages, through March 20. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

Athenaeum: "Kazaar Viveiros," col-

lage-like images explore the relationship between perception and memory, through March 21. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Carroll Square Gallery: "3D: Contemporary Collage," work from Kyan Bishop, Leah Frankel and Elizabeth Kendall, through March 26. 975 F St. NW; 202-624-8643, carrollsquare.com/gallery.

Civilian Art Projects: "Go for Gold!"

"AN AMAZING 3-D EXPERIENCE!"

Jeff Craig, SIXTY SECOND PREVIEW

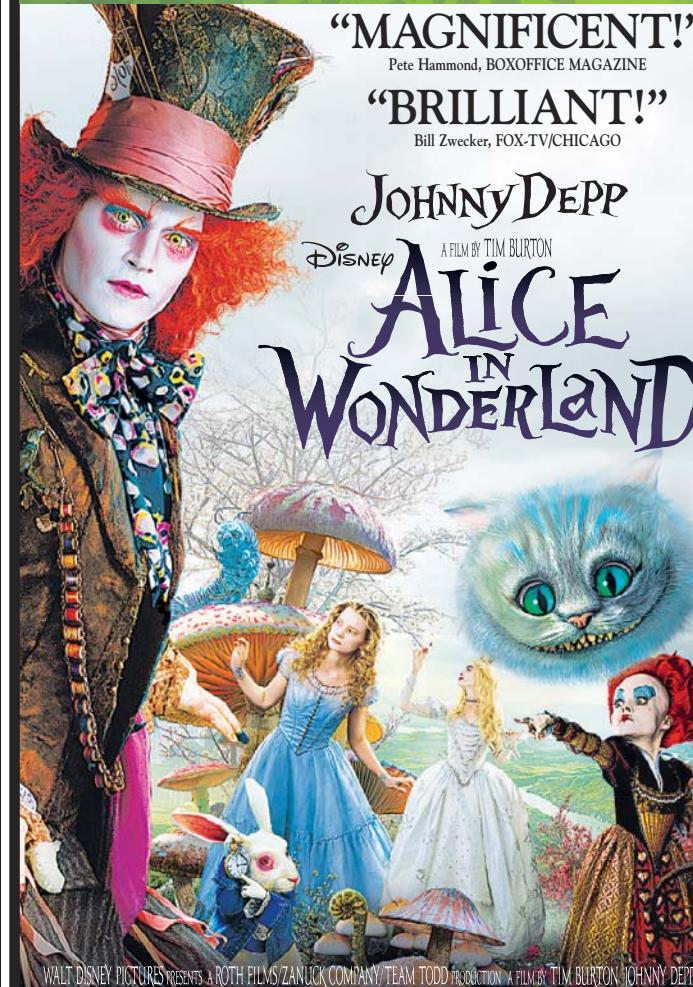
"MAGNIFICENT!"

Pete Hammond, BOXOFFICE MAGAZINE

"BRILLIANT!"

Bill Zwerker, FOX-TV/CHICAGO

JOHNNY DEPP
Disney A FILM BY TIM BURTON
ALICE IN WONDERLAND



WALT DISNEY PICTURES PRESENTS A ROTH FILMS/ZANUCK COMPANY TEAM TODD PRODUCTION A FILM BY TIM BURTON JOHNNY DEPP ALICE IN WONDERLAND ANNE HATHAWAY HELENA BONHAM CARTER CRISPIN GLOVER AND MIA WASIKOWSKA MUSIC BY DANNY ELFMAN DIRECTED BY TIM BURTON PRODUCED BY RICHARD D. ZANUCK, JOE ROTH, SUZANNE TODD AND JENNIFER TODD SCREENPLAY BY LEWIS CARROLL STORY BY LINDA WOOLVERTON DIRECTED BY RICHARD D. ZANUCK, JOE ROTH, SUZANNE TODD AND JENNIFER TODD PRODUCED BY RICHARD D. ZANUCK, JOE ROTH, SUZANNE TODD AND JENNIFER TODD DIRECTED BY RICHARD D. ZANUCK, JOE ROTH, SUZANNE TODD AND JENNIFER TODD

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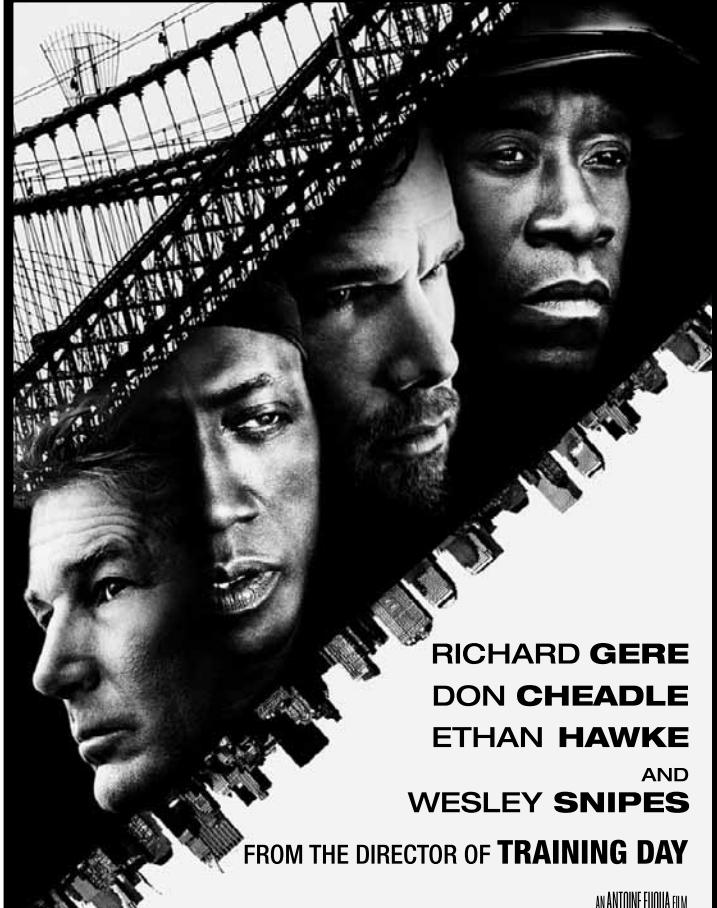
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MIDNIGHT SCREENING IN SELECT THEATRES TONIGHT!



RICHARD GERE

DON CHEADLE

ETHAN HAWKE

AND

WESLEY SNIPES

FROM THE DIRECTOR OF TRAINING DAY

AN ANTOINE FUQUA FILM

BROOKLYN'S
FINEST

EVERY MAN HAS A MOMENT OF TRUTH.

OVERTURE FILMS AND MILLENNIUM FILMS PRESENT A THUNDER ROAD FILM PRODUCTION AND NU IMAGE PRODUCTION IN ASSOCIATION WITH LANGLEY FILMS, INC. AN ANTOINE FUQUA FILM. RICHARD GERE, DON CHEADLE, ETHAN HAWKE, AND WESLEY SNIPES "BROOKLYN'S FINEST" WILL PATTON, LILI TAYLOR, BRIANTE O'BRYNE, SHANNON KANE, WITH ELENA BARKIN, MARY VERNOU, S.A. AND SUZANNE SMITH, CHERYL HORN, JOHN HOULIHAN, MARCIA ZARIVOS, JULIE POLSIA, BARBARA TULLIVER, A.C.E. THÉRÈSE DEPREZ, PATRICK MURGUA, A.M.C. KAT SAMICK, MARY VIOLA, JESSE KENNEDY, ROBERT GREENHUT, ANTOINE FUQUA, AVI LERNER, DANNY BOBBO, TREVOR SHORT, BOAZ DAVIDSON, MARCO WEBER, BASIL IWANYK, JOHN LANGLEY, JOHN THOMPSON, ELE COHN, MICHAEL C. MARTIN, ANTOINE FUQUA

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STARTS TOMORROW AT THEATRES EVERYWHERE
CHECK DIRECTORIES FOR THEATRE INFORMATION AND SHOWTIMES
NO PASSES ACCEPTED

entertainment | Weekend Pass

Do Androids Dream of Pastel Workout Rooms?



COURTESY OF SHANA MOULTON

REPETITION REPETITION: In a scene seemingly straight from 1950s sci-fi, Shana Moulton's pictured video, "The Mountain Where Everything Is Upside Down" envisions the health-conscious world of tomorrow. The group exhibition, "Transhuman Condition," showing at the Arlington Arts Center, looks at the potential future of the physical body in a digital-moving world.

The Transformation of the Lower Lea Valley," Gesche Würfel documents as London is transformed in preparation for the 2012 Olympic Games, through March 20. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

LAST CHANCE Conner Contemporary

Art: "Anyone Other Than Me," Jeremy Kost provides a photographic journey of the glam underside of various subcultures. "Living Fossil," Taylor Baldwin uses sculptures to explore the relationship between objects and people. "Sounds a Grown Man Shouldn't Make," irreverent audio from Matthew Sutton, through Sat. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales," through April 25. "American Bronzes" "Sculpture From the Mouse House: the Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

LAST CHANCE Cross Mackenzie Gallery:

"Snow White," no tints needed in the ceramics of Christa Assad, Charles Birnbaum, Jean-Marie Grenier, Jeff Irwin and Maren Kloppmann, through Fri. 1054 31st St. NW; 202-333-7970, crossmackenzie.com.

Curator's Office: "Drag," The elaborate makeup constructions of drag queens get a close-up in these photos from Jason Horowitz, through March 27. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Born Too Late," Khanh H. Le's Vietnamese past provides a foundation of propaganda and mythology infused into a layered collage, through Sun. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of France: "Cyril Anguelidis and Charlotte L'Harmeroult," duo's exhibition mixes the mundane world with whimsical and colorful images, reception Fri. 6:30-8:30 p.m., through April 21. 2142 Wyoming Ave. NW; 202-234-7911,

francedc.org.

Flashpoint Gallery: "Alma Mater," Jennifer Dorsey photographs the architecture of area high schools, through March 27. 916 G St. NW; 202-315-1305, flashpointdc.org.

The Foundry Gallery: "Group Show," showcase of work from Kurdish artists. "Monthly Members Show," reception for both Fri. 6-8 p.m., both through March 28. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Goethe-Institut: "Roads and Paths: Photography by Bernhard Fuchs," human construction and natural scenery mix, through March 19. 812 7th St. NW; 202-289-1200, goethe.de/wash-

Continued on E17

#1 MOVIE IN AMERICA

LEONARDO DiCAPRIO SHUTTER ISLAND

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All Original Political Satirical
Musical Comedy Revue

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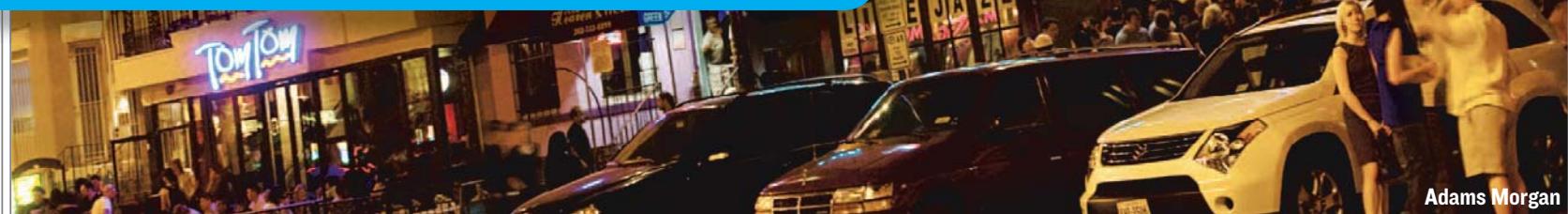
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XX172 1x1

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Look for site highlights in today's Express.

PERFORMANCES

PERFORMANCES

The Studio Theatre**FINAL 6 PERFS!**

"Rich! Complex! An extremely talented cast!" -*Examiner*

Tonight at 8:00pm!

IN THE RED AND BROWN WATER

by Tarell Alvin McCraney
directed by Serge Seiden

The Studio 2ndStage

"EXPLOSIVE!" -*Jayne Blanchard,
DC Theatre Scene*

Tonight at 8:30pm!

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by Polly Stenham
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"fun-filled swagger that would do Oscar Wilde proud... a bona fide hit" -*Jackson, DC Theatre Scene*

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240 582-0050 Metro 2 blocks!
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PERFORMANCES

Washington Shakespeare Company

"...an embarrassment of riches...It's a sexy, spirited, loose-limbed thing that, at a brisk 100 minutes, delivers the laughs..." -*The Examiner*

"More laughs per minute than any other show now playing on local stages" -*Arlington Connection*

"One of the most riveting, enjoyable shows I've seen in the past few years...A can't miss event!" -*DCTheatreScene.com*
Extended! Last 5 Times!

Tonight at 8pm

THE MISER

By Moliere, adapted by David Ball

Thur.-Sat. at 8pm, Sat. & Sun. at 2pm

All Sat. matinees are pay-what-you-can!

www.washingtonshakespeare.org

1-800-494-TIXS (8497)/703-418-4808

601 S. Clark Street, Arlington Crystal City metro

DC Tango Fest Presents**LaCarmenTango**

Passion, obsession, love and ... tango

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March 6 at 8 PM

Pan Am Symphony & Bowen McCauley Dance Company With guests dancers and musicians from Argentina. Lisner Auditorium

Tickets from \$30

Tkts/Info: 240-242-8032

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PERFORMANCES

IMAGINATION STAGE**FINAL WEEKS****PETER & THE WOLF**

"The performers are engagingly exuberant" -*The Washington Post*

Closes March 21

Saturday 11:00, 1:30 & 4:00

Sunday 1:30 & 4:00

Tickets: \$10-\$21

Box office: 301-280-1660

www.ImaginationStage.org

Opera Theatre of Northern Virginia

**TANGO!
TANGO!**

Works of Piazzolla, Rodriguez, Gardel

March 5 & 6 at 8pm

March 7 at 3pm

Rosslyn Spectrum Theatre

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PERFORMANCES

National Museum of American History

presents

Lincoln Lectures

THE WAR PRESIDENT:

LINCOLN AND THE EXPANSION OF PRESIDENTIAL POWER DURING WARTIME

Saturday, March 6; 2 p.m.

FREE

Carmichael Auditorium
14th Street and Constitution Ave. N.W.

For further details, check:
americanhistory.si.edu

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XX172 5x3

the scene

Continued from E15

ington.

Hamiltonian Gallery: "New Work,"

Alex Kondner, Ian MacLean Davis, Linda Hesh and Bryan Rojsuontikul exhibit new art, through March 20. 1353 U St. NW; 202-332-1116, hamiltoniangallery.com.

Hemphill Fine Arts: "Vintage Kodak

Brownies," William Christenberry's extraordinary photos come from a more-than-ordinary camera. "Distortion, Delay and Sustain," a playful look

at postmodern art through the collages and installations of Robin Rose. "Flower Studies," Donald Baechler infuses non-abstract images with deeper meaning, through March 13. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Laborious Futility,"

graduality and the process of creation shows in Elena Patiño's constructions, through March 27. "Purge/Deluge," mixed-media works from Kate Kretz celebrate the fragility and strength of humanity, through April 30. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Strange Bodies: Figurative Works From the Hirshhorn Collection,"

ongoing. "Joseph Albers: Innovation and Inspiration," through April 11. "Black Box: Phoebe Greenberg," through April 11.

"Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. 7th Street & Independence Avenue SW; 202-633-1000, hirshorn.org.

LAST CHANCE Industry Gallery:

"Round the Corner," sculptor Shlomo Harush re-examines conventional means of seating, through Sat. 1358 Florida Ave. NE; 202-399-1730, industry-gallerydc.com.

Irvine Contemporary: "On/Off the

Grid," artists work around the concept of structures in architecture in this group exhibition, through March 20.

1412 14th St. NW; 202-332-8767, irvine-contemporary.com.

The Jerusalem Fund Gallery: "Human..." paintings and sculptures inhabit the world of cartoons as Adnan Charara wrestles with the darker issues confronting his homeland, reception Fri. 6-8 p.m. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts

Gallery: "Scents and Medical Sensibility," the nose takes the top billing as artists delve into the increasingly complex role of smell in life, through May 1. 1632 U St. NW; 202-483-8600, smithfarm.com.

LAST CHANCE Katzen Arts Cen-

ter: "Cream," exhibition of work from more than 100 local and national artists, through Sat. "Tom Green: Accident and Intent"; "Allan Feltus and Lani Irwin: Personal Interiors"; "Robert Devers: Cult of the Hand"; all through March 14. "John Dreyfuss," through April 11. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-sci-

Continued on E20

local movie times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema www.landmarktheatres.com

THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG (NR) | 1:45, 4:30 | 9:50
NORTH FACE (NR) | 1:05, 4:05 | 7:05, 9:40
THE OSCAR NOMINATED SHORT FILMS 2010: ANIMATED (NR) | 1:00, 5:30 | 10:00
Oscar Nominated Short Films 2010: LIVE ACTION (NR) | 3:15 | 9:45
DODGY HUMOR (R) | 1:20, 4:10 | 7:00, 9:35

A SINGLE MAN (R) | 9:45

THE LAST STATION (R) | 1:30, 4:15 | 7:15

THE GHOST WRITER (PG-13) | 12:45, 3:45 | 6:45, 9:30

TERribly HAPPY (NR) | 2:20, 4:50 | 7:20, 9:50

AN EDUCATION (PG-13) | 12:50

THE HURT LOCKER (R) | 3:25 | 9:15

THE WHITE RIBBON (R) | 6:20

The Avalon Theatre

The Avalon Theatre www.theavalon.org

NORTH FACE (NR) | 1:30, 4:30, 7:30

AJAMI (NR) | 2:00, 5:00, 8:00

AMC Theatres

AMC Loews Uptown www.amctheatres.com

SHUTTER ISLAND (R) | 1:30, 4:40, 7:50

AMC Theatres

AMC Mazzza Gallerie www.amctheatres.com

ALICE IN WONDERLAND 3D (PG) | 12:01 A.M.

IN DIGITAL 3-D

HALF THE SKY (NR) | 7:30 P.M.

THE CRAZIES (R) | 12:45, 3:15, 5:45, 8:05, 10:30

COP OUT (R) | 2:00, 4:45, 7:30, 10:15

THE WOLFMAN (R) | 2:05, 4:40, 10:20

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) | 1:45, 4:30, 7:15, 10:10

IT'S COMPLICATED (R) | 2:15, 5:00, 7:45, 10:25

AVATAR 3D (PG-13) | 1:20, 4:55, 8:30

IN DIGITAL 3-D

AMC Theatres

AMC Loews Georgetown www.amctheatres.com

BROOKLYN'S FINEST (R) | 12:01 A.M.

ALICE IN WONDERLAND 3D (PG) | 12:01 A.M.

IN DIGITAL 3-D

THE CRAZIES (R) | 12:10, 2:40, 5:10, 7:45, 10:20

12:10, 2:40, 5:10, 7:45, 10:20

COP OUT (R) | 11:25, 2:05, 4:40, 7:20, 9:55

SHUTTER ISLAND (R) | 10:15, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15

THE WOLFMAN (R) | 8:15, 10:30

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) | 11:30, 2:10, 4:50, 7:40, 10:25

VALENTINE'S DAY (PG-13) | 1:00, 1:00, 2:00, 4:00, 5:00, 6:00, 6:50, 7:50, 9:00

DEAR JOHN (PG-13) | 11:10, 1:50, 4:35

FROM PARIS WITH LOVE (R) | 10:05 P.M.

AMC Select

UP IN THE AIR (R) | 11:35, 2:15, 4:55, 7:30, 10:00

AVATAR 3D (PG-13) | 11:30, 3:05

IN DIGITAL 3-D

AMC Select

CRAZY HEART (R) | 10:50, 1:35, 4:20, 7:05, 9:45

THE BLIND SIDE (PG-13) | 10:25, 1:20, 4:15, 7:10

AMC Select

AN EDUCATION (PG-13) | 12:20, 2:55, 5:30, 8:05, 10:30

Regal Cinemas

Regal Gallery Place Stadium www.regmovies.com

GREEN ZONE (R)

COP OUT (R) | 11:40, 12:40, 2:20 | 3:30, 5:00, 6:20, 7:40, 9:20, 10:10

THE CRAZIES (R) | 11:30, 2:00 | 4:35, 7:20, 9:50

SHUTTER ISLAND (R) | 11:45, 12:45, 14:00, 2:50 | 4:00, 5:30, 6:10, 7:10, 8:45, 9:30, 10:20

VALENTINE'S DAY (PG-13) | 12:15 | 15:20, 7:00, 10:30

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) | 11:45, 2:30 | 5:15, 8:00, 10:30

THE WOLFMAN (R) | 12:00, 2:00 | 4:20 | 5:05, 7:50, 10:25

FROM PARIS WITH LOVE (R) | 12:25, 2:45 | 5:05, 7:40, 10:25

DEAR JOHN (PG-13) | 11:35, 2:10 | 4:40, 5:40, 10:05

THE BOOK OF ELI (R) | 1:30

AVATAR 3D (PG-13) | 11:30, 12:50, 3:00, 4:45 | 8:20, 10:00

UP IN THE AIR (R) | 4:10, 6:50, 9:25

TEEN WOLF (PG-13) | 12:00, 2:00 | 4:20, 5:45 | 8:00, 10:30

GREEN ZONE (R) | 12:00, 2:00 | 4:20, 5:45 | 8:00, 10:30

THE GHOST WRITER (PG) | 2:20, 4:10, 6:10, 8:10, 10:10

THE LAST STATION (R) | 1:30, 4:15 | 7:00, 9:40

THE YOUNG VICTORIAN (PG) | 1:45, 4:45 | 7:00, 9:45

THE WOLFMAN (R) | 2:20, 4:20 | 7:00, 9:45

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TEEN WOLF (PG-13) | 12:00, 2:00 | 4:20, 5:45 | 8:00, 10:30

Weekend Pass | dining

dine & dash



A battle of taste is under way at Brabo this weekend pitting wine against beer.

ISTOCK

In This Corner ...

Maybe you're one of those wine-sippers who believes carbonation must come from the devil himself. Or maybe you're a suds-guzzler who thinks, "Of course, beer goes well with anything." Either way, on March 10 at 7 p.m., Brabo (1600 King St., Alexandria; 571-482-3308, braborestaurant.com) is hosting the dinner for you. With the popularity of beer and food pairings on the rise, folks are invited to join Brabo wine director Leah Dedmon as she takes on Brasserie Beck beer connoisseur Thor Cheston. The two will substitute their choice of wine or beer, respectively, with four courses prepared by Brabo's chef, Robert Wiedmaier. Tastebuds will decide whether beer really can complement dishes as well as wine is known to do. For \$95 per person, diners will sample each pairing and vote on their favorite at the end of the night.

Bottoms Up!

Now through March 14, Oyamel hosts the third-annual Tequila and Mezcal festival. A celebration of the rich heritage of Mexico's more famous, tantalizing spirits, the two-week festival will treat guests to the best in premium tequilas and mezcals. There will also be daily complimentary tastings and cocktail demonstrations. For specific event times, dates and prices, call 202-628-1005 or visit oyamel.com.



Smith

As the foundation prepares to announce the names of finalists March 22, J&G General Manager Peter Smith spoke about how the latest location in chef Jean-Georges Vongerichten's expanding dominion has progressed since it opened its doors at the W Hotel on July 8.

What was your reaction to the James Beard nomination?

It's a great recognition among great restaurants. Obviously, we're thrilled. It's the top award you can win as a restaurateur, so we're really happy to be in the running. We're still a little shocked. We just opened, so it's just great.

Can you describe your concept?

It's classic Jean-Georges, in this case with what we like to call a grill section. He has been very sensitive to using local product to differentiate the menu now that we have multiple Jean-Georges steakhouses around the world. He tries to keep food approachable, too. A lot of people think, "Jean-Georges, that must really be expensive," but he tries to keep price points down while at the same time trying to keep classic, clean flavors and letting the dishes speak for themselves.

Can you describe how the D.C.

→ J&G's seared halibut with scallion-chili sauce is something to blog about.

Accolades

When the James Beard Foundation announced its restaurant and chef award semifinalists last month, Washington's J&G Steakhouse found itself among the nominees for best new restaurant.



JAMES M. THRESHER/TWP

steakhouse is different?

Obviously, our D.C. people are great. Being from D.C., I've got a great assistant GM and wine sommelier, Benoit DeFrancisco, who has been here for 20 years. I've got a great crew of people here who know the city and know the people. In terms of food, we've had great luck with produce vendors and local fish vendors as well. We're getting ready for our next menu change in April, and it's been great to work with these vendors. When you walk in the door, the quality is what speaks on the plate.

Restaurant openings can be rough. How did yours go?

This is the 27th restaurant concept for Jean-Georges — we're up to 30 now, I think. I think the rollout of the restaurant was fantastic, and the support of the W was phenomenal. We're getting ready to roll out an 80-seat patio in a month, so it'll be a whole new restaurant.

Did Jean Georges play a big role in planning?

Oh, yeah, this is all Jean-Georges.



COURTESY J&G STEAKHOUSE

J&G Steakhouse is a small yet comfortable space to entertain the entire crew.

book. We've got our barbecued pork chops, which are phenomenal. I think another great part is that the sauces that would normally be \$2 or \$3 apiece are just part of the experience here. The idea isn't to gouge on the small stuff.

And the restaurant's layout?

I think the space speaks for itself. It's a grand space, without being pretentious. It's very comfortable. It's a small space, and yet there's a lot of room for diners. A lot of the time when you go to a restaurant, you're crowded in, and Jean-Georges is big on making people comfortable.

Does a nomination like this leave you feeling anxious until you find out whether you've won?

At the end of the day, it's good to be on the list. But, yeah, of course it would be really good to go to the award ceremony.

ROBERT MARGETTA

• **J&G Steakhouse**, 515 15th St. NW; 202-661-2440, jgsteakhousewashingtondc.com. (Metro Center)

table talk



Dine & Dash has more on local eats at expressnightout.com/dine

dining | **Weekend Pass**

PHOTOS BY VANA GAGE/ETWP

Screwtop keeps it quaint with a cozy space and adorable, bite-sized snacks, like the heart-shaped grilled cheese above.

Sit, Nibble and Sip

Screwtop offers some affordable ways old friends can relax and wine down the time

Great Grapes

If you've ever gone to a restaurant and fallen in love with the wine in your glass or the cheese on your plate, you're going to appreciate Clarendon's Screwtop Wine Bar, where all the wines, cheeses and charcuterie on the menu are also available in the shop.

"One reason I did this was because of the economy," owner Wendy Buckley says. "People can't afford to go out every night, but they can enjoy the same wine and cheese we have at the bar, and take it home affordably."

Screwtop, which opened in mid-December, focuses on boutique wines, and Buckley says that 70 percent of the bottles for sale are less than \$30, with the lowest priced at \$9.99.



Patrons browse the bottled wine selection at Screwtop for some spirits to go.

Buckley used to work at AOL, and she worked with distributors and earned a level-one sommelier certificate to acquaint herself with the wine industry before opening Screwtop.

"My husband and I live in Clarendon, and I wanted to open someplace a little different from what was here," she says. "I wanted something for an older demograph-

ic, with no TVs, just a quaint little place to go and have a conversation, a great glass of wine and something to nibble on."

About 40 wines are available on the menu, as are a couple beers on tap. Cheese and charcuterie platters are served with bread and crackers, and add-ons include fig spread, onion chutney or other accoutrements. Currently, you can find aged Gouda, duck liver mousse and Maytag blue cheese on the menu, which changes every couple weeks. For more substantial items, the cheddar bacon bruschetta is addictive, and the buffalo sandwich uses ground bison, bacon and sun-dried tomatoes for a sweeter taste.

Screwtop also offers a wine and cheese club; for \$39.99 a month, you get two bottles of wine and your choice of cheese, chocolate or charcuterie, and invitations to parties and classes. **AMY CAVANAUGH**

• **Screwtop Wine Bar, 1025 N. Fillmore St., Arlington; 703-888-0845, screwtopwinebar.com. (Clarendon)**

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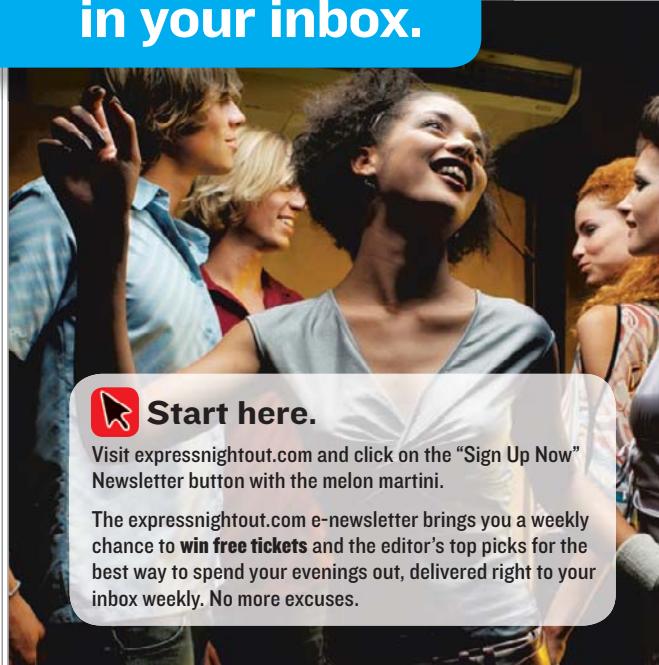
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the scene

Continued from E17

encemuseum.org.

Longview Gallery: "DCist Exposed," the best of the District's photography, reception Sat. 6-10 p.m., through March 21. 1234 9th St. NW; longviewgallerydc.com.

LAST CHANCE **Luther W. Brady**

Art Gallery: "W3arhol," collection of iconic photographs, through Fri. 805 21st St. NW; 202-994-1525, gwu.edu/~bradyart.

The Lyceum: "Tramping and Trailing

So Past Rabbits and Hats



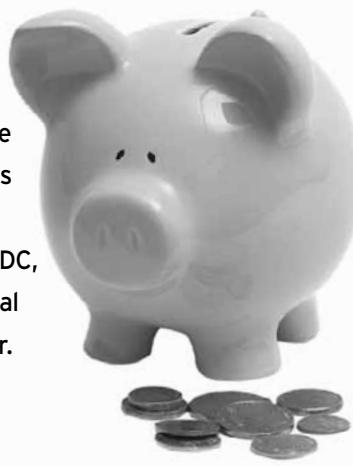
COURTESY OF THE BSO

ROAD TRIP: Do magicians need a pit crew? This weekend, the Baltimore Symphony Orchestra back the tricks of David and Dania—count on colorful costume changes—at the Meyerhoff in Baltimore with "Mysterioso: Music, Magic, Mayhem & Mirth"

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With the Girl Scouts," photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

LAST CHANCE **Marsha Mateyka Gallery:**

"Recent Work," work from Christopher French, Jae Jo, Nathan Oliveira, Andrea Way, Nancy Wolf, through Sat. 2012 R St. NW; 202-328-0088, marshamateyka.com.

Mexican Cultural Institute: "Eliza-

beth Catlet in Mexico" & "Shouts From the Archives: the Political Prints of the Taller of Grafica Popular," through May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

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No Place Like ... Somewhere



BABY, WE WERE: The search to understand what lies beneath oneself drives the art of Khanh Lê. After fleeing Vietnam 20 years ago, Lê seeks to unravel the layers of a cultural history—infused with violence and propaganda—with crystal-studded constructions that speak of dislocation and confusion. "Born Too Late" runs at the DC Arts Center through April 4.

National Air and Space Museum:

"Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; the largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum:

"Drawing Toward Home: Designs for Domestic Architecture from Historic New England," through Aug. 15. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building:

"Editions With Additions: Working Proofs by Jasper Johns," through April 4; "Alexander Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470-1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700," through May 31; "In the Tower: Mark Rothko," through

2011. National Gallery of Art, West Building:

"In the Darkroom: Photographic Processes Before the Digital Age," exhibition of the history and developing craft of capturing images on film, through March 14. "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18.

"From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Terra Cotta Warriors," the legendary Chinese clay figures come to D.C., through March 31; "Polar Obsession," photographs from the frigid and chilling arctic world, through March 10. "National Geographic Image Collection," the best of the magazine's storied collection, through April 15. 1145

17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art:

"Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History:

The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, american-history.si.edu.

National Museum of the American Indian:

"IndiVisible: African-Native American Lives in the Americas,"

Continued on E22

theartleague

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the scene

Continued from E21

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FRI 12	KICKS! DJs KIM & SARA SFREE
SAT 13	THE MOUSETRAP BRITPOP DANCE NIGHT \$10
SAT 13	SECOND SATURDAYS: MIDNIGHT KIDS CASPER BANGS \$8

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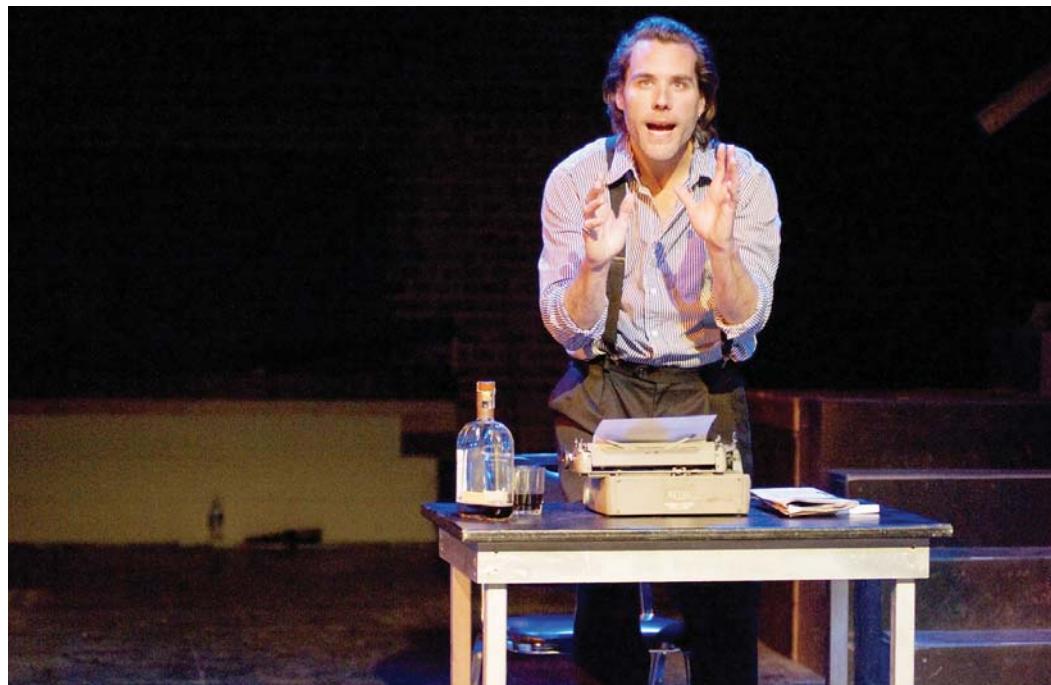
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JIM COATES

BUT WHERE'S THE HAT? Journalistic responsibility be damned; one hard-drinking Kansas reporter turns the scoop of a lifetime into his ticket to fame, regardless of the downfall and destruction of his ink-covered subjects. With no rules and no oversight, "The Atheist"—showing at Keegan Theatre—dives into the power of one man to shape the course of society.

mnhs.si.edu.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" through Dec. 31. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Georgia O'Keeffe: Abstraction," collection of paintings, watercolors and drawings expose O'Keeffe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Project 4 Gallery:

"Underbelly," Stencils combine with

photographs for Adam Feibelman's haunting graffiti-like take on the landscapes of San Francisco, through Sat. 1353 U St. NW; 202-232-4340, project4-gallery.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946," through 2011. Paintings From the Smithsonian American Art Museum," ongoing. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art Museum:

"Framing the West: The Survey Photographs of Timothy H. O'Sullivan," through May 9. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Stamp Gallery: "Disidentifications," Kyan Bishop, Geraldine Lau and Yeni Mao wrestle with identity in their installations, through April 9. University of Maryland, College Park; thestamp.edu/gallery.

Studio Gallery: "Mindful of Morandi: An Exploration," simple and abstract paintings of bottles and pots from Bud Hensgen. "Geometries of Hong Kong," paintings from Harriet Lesser. "Sonia and Moonpie," a model and her dog playfully captured on canvas by Joyce McCarten, all through March 27. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Target Gallery: "Past Forward," former resident artists Kathleen Dustin, Barbara Rachko, Anne Laddon and Joyce Zipperer exhibit, through March 28. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "Fabrics of Feathers and Steel: Innovation of Nuno"; "Contemporary Japanese Fashion: The Mary Basket Collection," through April 11. 2320 S St. NW; 202-667-0441, textile-museum.org.

Transformer Gallery: "Suspended Landscape," cranes and pulleys all have a role in Winnipeg artist Mia Feuer's recreation of her East Coast memories, through April 17. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "Orchids: A Cultural Odyssey," through April 11. "Plants

Continued on E24

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Tuesday, March 9, 16, 23, 30
1:30 - 3:30 p.m. **Tours, Talks, and Tea**
2:00 p.m. **Videos**

- March 9, *Annie Leibovitz: Life Through A Lens*
 - March 16, *Frida*
 - March 23, *Hildegard von Bingen In Portrait*
 - March 29, *Sweet Honey In The Rock* and *Frida*

Thursday, March 11
6:30 - 9:00 p.m. **Art Salon**

Sunday, March 14
2:30 - 4:00 p.m. HSW Author & Lecture Series
That Which Awakens Me
By Ananda Kiamsha Madelyn Leeke

Thursday, March 18
6:30 - 8:00 p.m. Discussion & Book signing
Role of a Lifetime: Reflections on Faith, Family and Significant Living
By Sports Commentator, James Brown

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March

Smithsonian American Art Museum

WOMEN'S HISTORY MONTH FAMILY DAY

Saturday, March 6, 11:30 a.m.–3 p.m.

Kick off **Women's History Month** with musical performances and hands-on art activities, and walk the red carpet at a celebrity dress-up and photo station. Jointly presented by the American Art Museum, National Portrait Gallery, National Postal Museum, and Smithsonian Center for Education and Museum Studies.

Kogod Courtyard

NOSFERATU WITH THE THAD WILSON GROUP

Thursday, March 11, 6:30 p.m.

The **Thad Wilson Group** performs an original live score as accompaniment to F. W. Murnau's 1922 vampire film classic, *Nosferatu* (about 100 minutes). Jointly presented by the American Art Museum, and National Portrait Gallery.

McEvoy Auditorium, Lower Level

THE 21ST CENTURY CONSORT

Saturday, March 13, lecture 4 p.m., concert 5 p.m.

The Smithsonian's resident ensemble for contemporary music welcomes spring with four works that celebrate the plant and animal kingdom. Tickets (\$16–\$22), include post-concert receptions. To purchase tickets call (202) 633-3030 or visit residentassociates.org. McEvoy Auditorium, Lower Level



Smithsonian American Art Museum

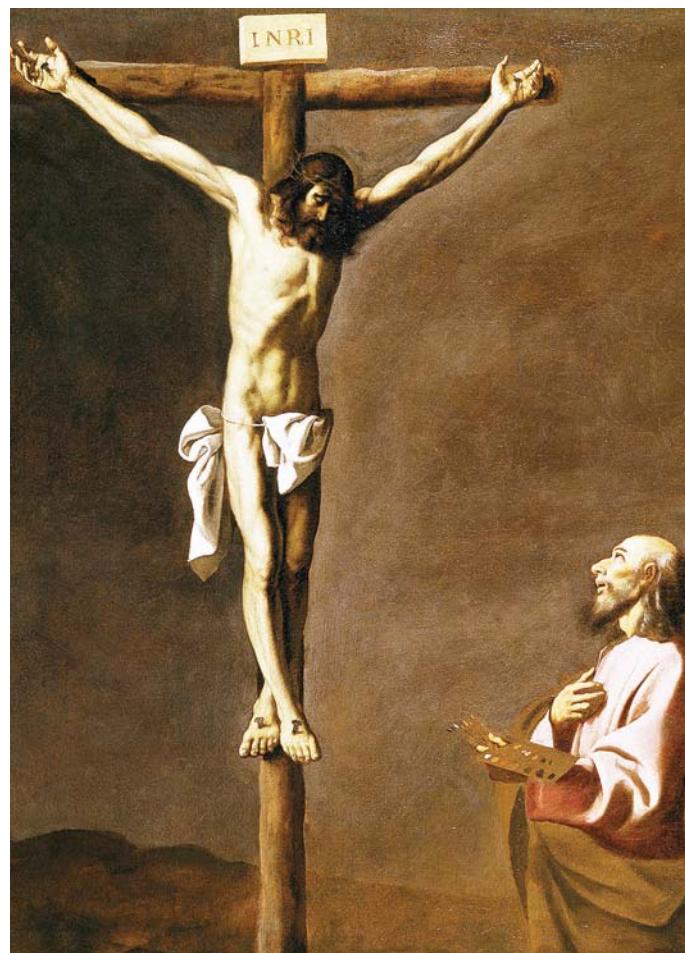
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The Agony and Art



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LOOK UP: The human body might be in torture in the paintings of the Passion of Christ, but "the Sacred Made Real: Spanish Painting and Sculpture, 1600–1700"—at the National Gallery of Art—shows that body in all its vein-stretching beauty.

the scene

Continued from E23

608-9101, washingtonprintmakers.com.

Stage

Amazons and Their Men: One director stages fantasy and propaganda while the Third Reich rises, presented by Forum Theatre, through March 20, \$15–\$25. Round House Theatre, 8641 Colesville Road, Silver Spring; 202-489-1701, forumtd.org.

Andy Warhol: Good for the Jews? Josh Kornbluth excavates the spiritual and religious aspects of Warhol's art in this one man show, through March 21, \$30–\$55. Theater J, 1529 16th St. NW; 202-518-9400, washingtonprintmakers.com.

Washington Printmakers Gallery

"Drypoints and Other Works on Paper," beachscapes and wistful drawings from Deron DeCesare, through March 28. 8230 Georgia Ave., Silver Spring; 301-

The Atheist: Going for the story, one reporter destroys a congressman's life and career, from Keegan Theatre,

entertainment | Weekend Pass

When in Florence



SCOTT SUCHMAN

TAKE A DEEP BREATH: With eyes for no one else, Tony Award-winning "Light in the Piazza" showing at Arena Stage paints a soft-toned story of two lovers — set in the heart of Italy — facing the challenges of the heart and the pain of family secrets.

through March 9, \$20-\$30. Church Street Theatre, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Bus Stop: A blizzard strands its passengers at a small-town diner — it's OK, it's just onstage, through March 21, \$26-\$49. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

THIS WEEKEND ONLY Tomorrow's

Legs: Dancers interact with and recreate a shoebox of images and memories, Sat. 8 p.m. & Sun. 7 p.m., \$8-\$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Every Love Bird Needs a Nest: Living with the in-laws may be painful and hard, but it's definitely funny, through March 13, \$20-\$30. Teatre de la Luna, 2700 S. Lang St., Arlington; 703-548-3092, teatrodelaluna.org.

LAST CHANCE Gdirl From Gdansk:

Two brothers try to survive their past and the twisting turns of love from Keegan Theatre, through Sun., \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Henry V: England's spirited young ruler tests his character and rule of a nation,

climaxing on the battlefield of Agincourt and presented by Shakespeare Theatre Company, through April 10, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

High Fidelity — A Musical: A love-lorn list-making record store owner re-evaluates life in Landless Theatre Company's stage adaptation of Nick Hornby's beloved novel, through March 14. DC Arts Center, 2438 18th St. NW; landlesstheatrecompany.org.

I Am My Own Wife: The real-life story of Charlotte Von Mahlsdorf, a German transvestite who survived Nazi rule, through March 7. \$47-\$74. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, sig-online.org.

LAST CHANCE Intersections: A New America Arts Festival: Crossing age, genre and disciplines, a celebration of more than 30 artists and cultural institutions, through Sun., For more info, see intersectionsdc.org.

LAST CHANCE In the Red and Brown Water: A young girl balances dreams of running against the realities of the difficult Louisiana projects, through

Sun., \$49-\$56. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

The Light in the Piazza: Young love springs up in Florence, Italy, against the weight of family secrets in this Tony Award-winning musical, through April 11, \$25-\$75. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenasstage.org.

Lord Arthur Savile's Crime: With a wedding day fast approaching, one groom tries to shape up in this story from Oscar Wilde and presented by Washington Stage Guild, through March 21, \$20-\$50. Undercroft Theatre, 900 Massachusetts Ave. NW; 240-582-0050, stageguild.org.

Mahalia: A musical story of the gospel singer's life, through March 14, \$45-\$50. Metro Stage, 1201 N. Royal St., Alexandria; 800-494-8497, boxofficetickets.com.

LAST CHANCE The Miser: One control-obsessed man struggles to keep his money and family in check, through Sun., \$26.50-\$35. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808, washingtonshakespeare.org.

Continued on E26



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6 SAT ★ Cleveland Institute of Music

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7 SUN ★ Curtis Institute of Music

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8 MON ★ Bienen School of Music at Northwestern University

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the scene

Continued from E25

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Flat Stanley: Watch out for a breeze when Stanley wakes up paper-thin in this story perfect for the little ones, through April 6. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-320-5331, adventuretheatre.org.

Orestes, A Tragic Romp: Free will and mortality collide as the Greek matricidal tragedy receives a light and ironic handling by Folger Theatre, through March 7, \$30-\$60. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Peter and the Wolf: One boy's well-loved winter journey receives a contemporary rendering, through March 21, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660,

imaginationstage.org.

Puss 'n' Boots: A cat covers his feet and leads his master out of homelessness in this child-friendly offering, through March 14, \$15. Synetic Theater, 2788 S. Arlington Mill Drive, Arlington; 800-494-8497, classika.org.

Richard II: Michael Kahn directs Shakespeare's tumultuous portrait of a passion-conflicted king, presented by Shakespeare Theatre Company, through April 11, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

Sheer Madness: The longest-running play in D.C. fills seats with its engaging story of murder, intrigue and hair, \$42. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

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of a Faun," through Sun. \$29-\$84. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

Sweeney Todd: Meat pies, vengeance and epic musical numbers collide in this story of a wronged barber and his sharp blade, through April 4, \$52-\$76. Signature Theatre, 4200 Campbell Ave. Arlington; 703-573-7328, signature-theatre.org.

That Face: Polly Stenham's tale still shocks with its story of a violent encounter at an all-girls club, through March 14, \$25. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotechatre.org.

THIS WEEKEND ONLY Unmoored: New Orleans receives a love letter from Pearsonwidrig Dance Theater, Fri. & Sat. 8 p.m., \$10-\$15. Capitol Hill Arts Workshop, 545 7th St. SE; 202-547-6839, pearsonwidrig.org.

THIS WEEKEND ONLY War and Peace: Tolstoy's novel receives an epic staging in The Mariinsky Opera and Orchestra's capable handling of Prokofiev's adaptation, Sat. 7:30 p.m. & Sun. 1:30 p.m., \$45-\$195. Kennedy Center 2700 F St. NW; 800-444-1324, kennedy-center.org.

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BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter.....	Sa 6
<i>CROWD CONTROL TOUR</i> featuring Kidz In The Hall • 88-Keys • Izza Kizza • Donnis w/ Tabi Bonney	M 8
<i>GUERRILLA UNION PRESENTS</i> Goodie Mob Reunion (Cee-Lo • Big Gipp • Khujo • T-Mo) w/ B.o.B a.k.a. Bobby Ray <i>All 2/11 tickets will be honored.</i>	W 10

MARCH

The Low Anthem w/ Lissie	Th 11
Balkan Beat Box w/ Bajah + The Dry Eye Crew	F 12
STS9 (Sa 13 - w/ Two Fresh / Su 14 - w/ Ana Sia) <i>Reduced-Price Two-Night tickets available! V.I.P. Soundcheck Party tickets available to benefit the Make It Right Foundation. Visit STS9Store.com for more info.</i>	Sa 13 & Su 14
AIR w/ AM	W 17
Portugal. The Man w/ Port O'Brien & The Dig	Th 18
Perpetual Groove.....	F 19
Anvil w/ Misstallica <i>All-Girl Tribute to Metallica!</i>	Sa 20
The Dan Band	Sa 27
Wiz Khalifa w/ Yelawolf & Jasmine Solano	Su 28

APRIL

Nada Surf w/ Dawn Landes and the Hounds <i>New Nada Surf album "if i had a hi-fi" available only at the show!</i>	F 2
Wale & K'naan w/ John Forté	Su 4
Black Rebel Motorcycle Club w/ Alberta Cross & The Cobbs	M 5
The Temper Trap & Florence and the Machine w/ The Kissaway Trail	Tu 6
Ted Leo and the Pharmacists w/ Obits & Screaming Females.....	Th 8
NEEDTOBREATHE w/ Will Hoge & Matt Hires	F 9
The U.S. Air Guitar Championships - D.C. Regional	Sa 10
<i>PICK UP THE PHONE TOUR</i> Blue October w/ Stars of Track and Field & Hurricane Bells	Su 11
George Clinton and Parliament Funkadelic.....	M 12
<i>STEPPIN LASER TOUR</i> LUPE FIASCO	Tu 13
Badfish, a Tribute to Sublime w/ Scotty Don't & Full Service	W 14
Martin Sexton w/ Ryan Montbleau Band.....	F 16
Jedi Mind Tricks	Sa 17
The Disco Biscuits.....	Tu 20

MAY

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Model Citizen

Naomi Campbell is in the clear after her driver cries assault **31**

'Real Housewives' is back in New York with more paltry, addictive drama

Television

It's tough not to get addicted to "The Real Housewives of New York City." The Bravo show is so trashy and so cognizant of its trashiness that it's almost impossible to stop watching once you've seen enough to get emotionally invested.

And Thursday's season three premiere, which fans have been eagerly anticipating since May, is just as goofily fulfilling as you would expect.

Last season, a few big developments dominated the show's plot: First, the housewives' ranks swelled when model-turned-

The show is so cognizant of its trashiness that it's almost impossible to stop watching.

"writer" Kelly Bensimon joined the cast and immediately butted heads with castmate Bethenny Frankel, who was disgusted by Bensimon's eccentric, holier-than-thou attitude. Then, Countess LuAnn de Lesseps revealed that she was writing a how-to book on proper etiquette and that she and her husband, Count Alexandre de Lesseps, were getting a divorce, which some media outlets said was because

I also predict I will tune in out of idle curiosity and because my wife wants to see who wears what. I predict my eyelids will droop around 10. And I am certain I will fall asleep long before the final Oscar is handed out.



MITCHELL HAZETT/BRAVO

he was having an affair. And last, the animosity between Jill Zarin, Ramona Singer and Alex McCord kept heating up, with each usually calling the other out on hypocritical or superficial behavior (often centering on money).

The premiere includes a spat among Jill, LuAnn and Ramona over the latter's husband's comment on how LuAnn is now "Countless" after her divorce, and the argument ends in Ramona crying and then doing shots of tequila (life choices taken straight from a sorority girl).

But the biggest change since last season is the breaking up of former BFFs Jill and Bethenny, who were practically inseparable back then. Now, however, Jill claims they haven't spoken all summer and that the two are effectively over after Bethenny left her a message telling her to "get a hobby." So, while

Vanity Project



A Bit on the Side

The Housewives' resemblance to junior-high girls doesn't end with petty spats. They also make jewelry and worship princesses! Ramona Singer debuted her second line of "estate jewels" Tuesday on HSN. The pieces, which run \$200 to \$550, are inspired by Princess Diana's big earrings and blingy blue rings. "To me, that was so regal and beautiful," Singer told People.com. (EXPRESS)

Bethenny hangs out with her new boyfriend, Jason (cute, in a WASP-y kind of way), poses for PETA's "I'd Rather Go Naked Than Wear Fur" campaign and works overtime to promote her Skinnygirl company, Jill's rolling with LuAnn in the Hamptons.

So, what can viewers expect from the rest of this season? Well, LuAnn's divorce will be finalized and she's seen in a studio, wailing some song about how "elegance is love"; Bethenny and Jason celebrate his birthday and then she later gets some life-changing news; Jill vows to try to figure out who her real friends are and proclaims to Bethenny that they "are done"; Alex tries to be friends with all of the warring girls but realizes it's nearly impossible; Ramona talks about "renewing" herself in every way; and Bethenny calls out more people. ROXANA HADADI

Really Big Shows

This year, the biggest event in television is Event Television. Really Big Shows like the Grammys, the Super Bowl and the Olympics have drawn record numbers. So, it seems sheer spectacle is the 21st century answer to how to get a Really Big Audience.

And now, on Sunday night, comes the biggest event of all—the Oscars! ABC is hoping for a super-huge audience. But I don't think so. The thrill of Event TV is the thrill of an upset victory plus the surprise of a weird and wonderful moment

—Lady Gaga blowing up, Apolo Ohno leaping over a fallen skater, Mariah Carey delivering a tipsy acceptance speech. The Oscars are the epitome of predictability. I hereby predict Steve Martin will do a funny monologue, Alec Baldwin will be funny if Tina Fey writes his lines, and Meryl Streep or Sandra Bullock has it in the bag even though I would rather see Gabourey Sidibe win, because, hello, Academy voters: She wasn't playing herself. She was ACTING!

I also predict I will tune in out of idle curiosity and because my wife wants to see who wears what. I predict my eyelids will droop around 10. And I am certain I will fall asleep long before the final Oscar is handed out.



Comments? Give Marc your feedback: expressnightout.com/muse

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A Ghastly Task

Creating the Oscars' 'In Memorium' piece is tricky business

Academy Awards

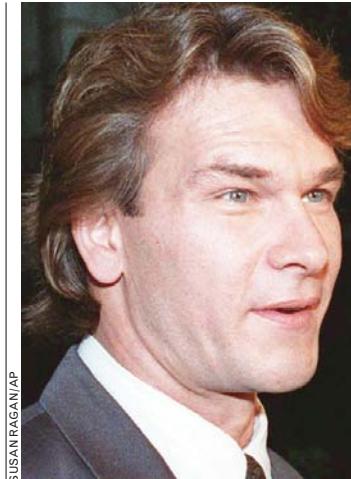
The Kodak Theatre goes quiet as the big screen at center stage begins flashing images of actors and filmmakers who have died. A photo of Heath Ledger or Paul Newman might move the audience to spontaneous applause. Other images inspire deep sighs, as viewers reflect on the entertainers who have touched our lives.

The "In Memoriam" segment can be the most moving part of the Oscar telecast. It's also the toughest to produce.

"It is the single most troubling element of the Oscar show every year," says Bruce Davis, executive director of the Academy of Motion Picture Arts and Sciences, "because more people die each year than can possibly be included in that segment."

"It gets close to agonizing by the end," Davis says of the annual meeting. "You are dropping people who the public knows. It's just not comfortable."

The film academy gives its final list of in-memoriam honorees to the producer of the segment just days before the big show. Chuck Workman, who is producing the memorial montage for Sunday's telecast, says he was working with a tem-



SUSAN RAGAN/AP
Patrick Swayze made the cut to be honored at this year's Academy Awards.

porary list until last week.

Many of the names made the final cut, he says, but some did not. "It's a constant balance for the academy," says Workman, who has 20 years of experience making film montages for the Oscar show.

Workman's task is to find footage and photographs that best represent the 30 or so people in the memorial piece. For Patrick Swayze, who died Sept. 14, Workman picked clips from "Dirty Dancing" and "Ghost."

But Workman notes that "In 'Ghost,' you don't want it to look too much like he died."

"It's very tricky," he says. "You want a good juxtaposition, but you don't want it to be too cute. It's really an honor to the people who died." **SANDY COHEN (AP)**

Mixed Media



'ALICE IN WONDERLAND' (\$15)

Rabbit Holes Galore

With Tim Burton's 3-D adaptation of "Alice in Wonderland" coming to theaters Friday, four versions of "Alice" arrived on DVD this week. So, which is the best? At the top of the list is the BBC's "Alice in Wonderland," the most sophisticated in the bunch. With its surreal black-and-white imagery and performances by British stars such as Peter Sellers (who plays the King of Hearts), the whole thing feels, appropriately, like a hazy, occasionally shocking fever dream. **JEN CHANEY (THE WASHINGTON POST)**

TV tonight lookout

Get a Second Opinion

'The Marriage Ref' amuses with its upbeat mediation

Reality

NBC 10:00 The most-hyped product of the Winter Games, "The Marriage Ref," debuts tonight in its regular spot after a post-Olympics sneak peak last Sunday.

On Sunday's helping, producer/creator Jerry Seinfeld joined actor Alec Baldwin, morning host Kelly Ripa and "Ref" host Tom Papa to evaluate grievances between a husband who wanted to live with a stuffed dead dog and a wife who did not. The trio of experts also evaluated a marital tiff over the introduction of a stripper pole in the master bedroom.

The odd squabbles made for some quick one-liners and amusing patter among the talent. But "Ref" eventually boils down to a combination of "Husbands Do the



This week, Eva Longoria Parker, right, and Tina Fey, not pictured, help referee.

Darndest Things" and "The Newlywed Game."

The oddest aspect of "Ref" is its position in prime time and its one-hour length. The show has all the hallmarks of a successful half-hour syndicated series, something to air between "Wheel of Fortune" and "Access Hollywood." It might also work as a recurring bit on a

late-night talk show. Graham Norton's BBC America show often features interactive bits similar to "Ref," inspiring banter every bit as quick as the NBC show. But no one would ever dream of turning Norton's silly fillers and spontaneity into 60 minutes of weekly programming. KEVIN McDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets

NBC 8:00

Community Jeff (Joel McHale, right) enrolls in a billiards class and is eager to show off his skills, but he's less than thrilled to find out what he's required to wear to class. Abed asks the gang to help him bring out different sides of his personality to boost his love life.



CBS 9:00

CSI: Crime Scene Investigation Langston and his team investigate when a member of Rascal Flatts (guest-starring as themselves) is electrocuted by his own guitar during a concert, raising the question of whether it was an accident or foul play.

A&E 10:00

Manhunters: Fugitive Task Force The South Jersey office of the Fugitive Task Force team collaborates with the Puerto Rico Task Force to apprehend a member of the Latin Kings gang.

BRAVO 10:00



The Real Housewives of Orange County Tension between Tamra, left, and Simon reaches a breaking point, while Vicki and Donn's relationship is stronger than ever. When the housewives unite for the season finale, Tamra tells Vicki that she can't take Simon's behavior anymore. (TRIBUNE MEDIA)

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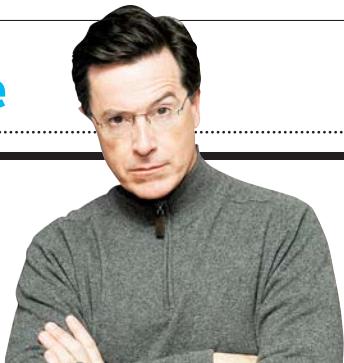
"His trial clothes?!" The only article of clothing even worthy of consideration would be his glove.

COMMENTER KEVIN

"Absolutely." The Smithsonian is 'America's Attic,' where we kept things the American people might want to remember.

COMMENTER GREENMAN

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"With this recent jumping of ship by Viacom, we expect to see a more viable pay model from Hulu in the near future, or they could end up as nothing more than a wasteland for second-rate programming."

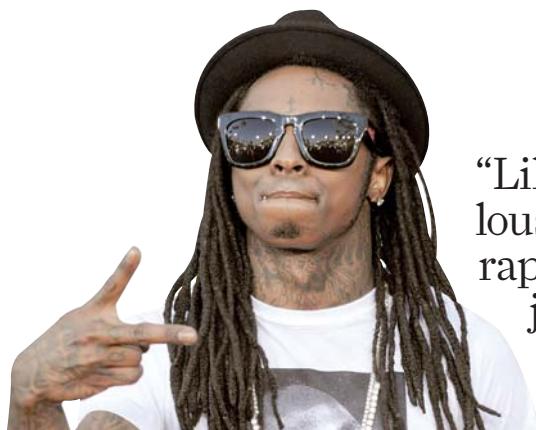
— **INQUISITR.COM** REACTS TO A NEW YORK TIMES STORY REPORTING THAT VIACOM WILL BE PULLING "THE DAILY SHOW" AND "THE COLBERT REPORT" FROM THE ONLINE TV STREAMING SERVICE HULU.



Blog Log

"The Republicans want to put [Ronald] Reagan's head on the \$50 bill. I want to know where their priorities are. Recession? Health? Climate change? Nope. St. Ronnie."

— **OUTSIDETHEINTERZONE.BLOGSPOT.COM** CAN'T FIGURE OUT WHY REPUBLICAN NORTH CAROLINA REP. PATRICK MCHENRY IS SO FOCUSED ON REMOVING ULYSSES S. GRANT FROM THE CURRENCY.



"Lil Wayne must have done something miraculous in a past life. How else can one explain the rapper's ability to continually avoid starting his jail sentence?"

— **BLOGS.WSJ.COM/SPEAKEASY** WAS A BIT AMAZED TO SEE THE RAPPER'S JAIL SENTENCE DELAYED AFTER A FIRE AT THE MANHATTAN CRIMINAL COURTHOUSE. THE START OF THE RAPPER'S SENTENCE HAD ALREADY BEEN PUSHED BACK DUE TO A DENTIST APPOINTMENT.

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Horoscope

PISCES (Feb. 19-March 20) You have more than one reason for doing what you're doing. Fragmented plans are whirling through your mind; they'll congeal soon.

ARIES (March 21-April 19) You don't want to go about your business alone, and yet certain things on your mind are not ready to be shared just yet.

TAURUS (April 20-May 20) You have been following your schedule as faithfully as possible, but others may not understand how important your timeline is.

GEMINI (May 21-June 20) Time is of the essence, and the more you stall, the more likely you will be to make things difficult for those around you.

CANCER (June 21-July 22) You can be a leader, or you can be a follower, but the time for a firm decision is now. Many are waiting to hear which role you choose.

LEO (July 23-Aug. 22) You'll want to be sure which side of a certain argument you're really on. The answer may surprise you—and change you, too.

VIRGO (Aug. 23-Sept. 22) You'll find yourself moving from one task to another throughout a day that will have more meaning when you have moved to the next level.

LIBRA (Sept. 23-Oct. 22) You needn't keep yourself busy at all times merely to clear your mind of that which most troubles you. You can keep the ghosts at bay.

SCORPIO (Oct. 23-Nov. 21) The decisions others want you to make at this time are nothing more than a judgment call. Be sure to have others weigh in as well.

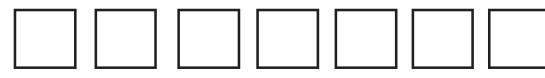
SAGITTARIUS (Nov. 22-Dec. 21) You'll be asking more questions than usual, but with those questions come answers, though you'll have to be patient, certainly.

CAPRICORN (Dec. 22-Jan. 19) Don't play to the lowest common denominator. Keep things at a high level, focusing on how to make things better.

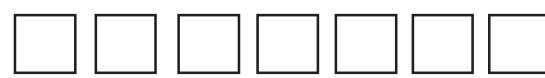
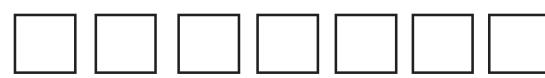
AQUARIUS (Jan. 20-Feb. 18) You may not know just whom to believe, but later you're likely to enjoy an epiphany of sorts that points to the truth.

Scrabble Grams

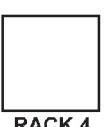
PAR SCORE 155-165, BEST SCORE 221



3rd Letter
Triple



Double
Word Score



Yesterday's Solution

S ₁	U ₁	P ₃	R ₁	E ₁	M ₃	E ₁	RACK 1 =	67
O ₁	O ₁	L ₁	O ₁	N ₁	G ₂		RACK 2 =	7
R ₁	O ₁	U ₁	G ₂	H ₄	E ₁	N ₁	RACK 3 =	61
W ₄	H ₄	E ₁	R ₁	E ₁	B ₃	Y ₄	RACK 4 =	86
							TOTAL	221
PAR SCORE 145-155								

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

9			7		5	6		
					3	1		
3	8		2				3	
			2					8
7					1		4	
						7	6	3
			7					7
8	6		2					

Yesterday's Solution

7	3	9	2	5	1	4	8	6
2	8	6	7	9	4	1	5	3
5	4	1	6	8	3	2	9	7
6	1	3	9	2	5	7	4	8
9	7	2	8	4	6	5	3	1
4	5	8	1	3	7	9	6	2
1	9	7	5	6	8	3	2	4
8	2	4	3	1	9	6	7	5
3	6	5	4	7	2	8	1	9

Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

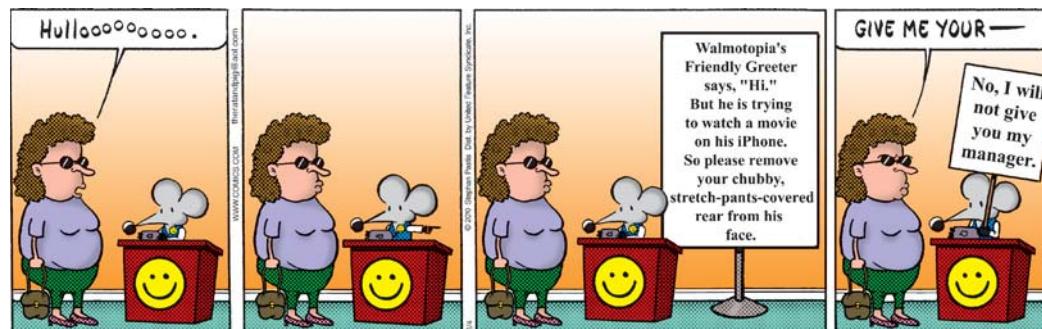
Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



Today: Partly sunny this afternoon. Partly cloudy tonight.



Tomorrow: Times of clouds and sun tomorrow. Mainly clear tomorrow night.



Looking Ahead



SAT



SUN



MON

52 | 34 | 55 | 35 | 51 | 36

Sun and Moon

Sunrise today: 6:37 a.m.
Sunset today: 6:04 p.m.
Moonrise today: 11:14 p.m.
Moonset today: 8:27 a.m.
Normal high: 51
Record high: 79
Normal low: 34
Record low: 11

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lookout puzzles

Crossword

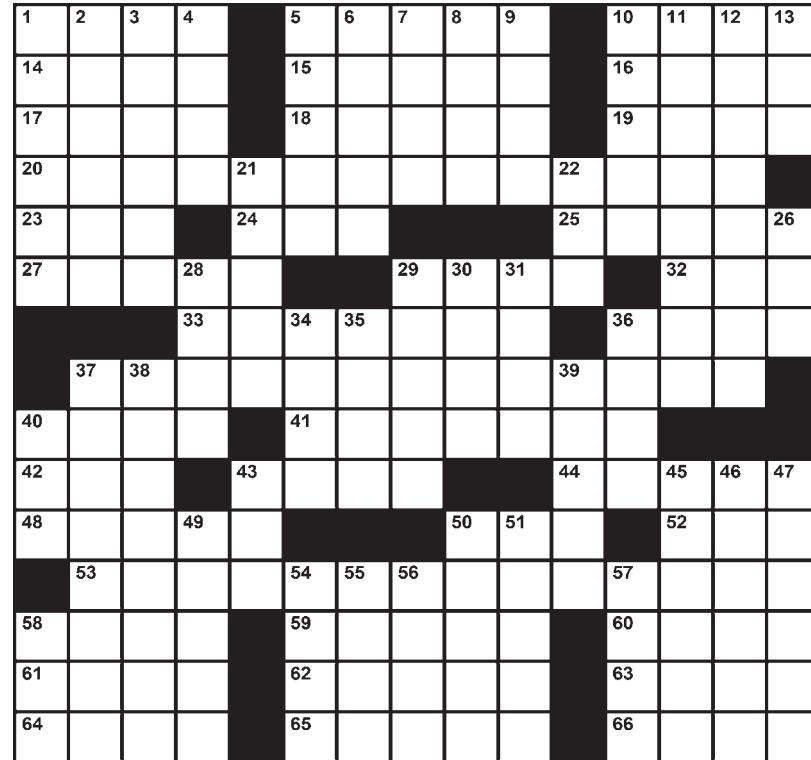
UNITED WE STAND

ACROSS

1 Bikini parts
5 Language spoken in Sri Lanka
10 Device with two jaws
14 Length times depth
15 Atlanta university
16 Dutch cheese
17 When repeated, a former National Zoo panda
18 Collegian's decision
19 Clark's girlfriend
20 Inexpensive chat
23 Yale grad
24 Tagged game-players
25 Sheik's home, in song
27 Big find at an archaeological dig
29 Gomez to Anjelica's Morticia
32 Body part susceptible to frostbite
33 Ship's support system
36 L.L. of mail-order fame
37 Technologically advanced
40 Check the bar code
41 Grammy winner
Etheridge
42 ___ de toilette
43 Being, to Brutus
44 Former Russian despots
48 Diet ad caption
50 Chairman during the Cultural Revolution
52 Churchill's gesture
53 UPS alternative, originally
58 Record number?
59 Calculators of old
60 Between islands
61 Away from the storm
62 New Mexico state flower
63 Agenda thing
64 Tote board info
65 Baseball theft?
66 Put cargo aboard

DOWN

1 More statuesque
2 Baltimore ballplayer



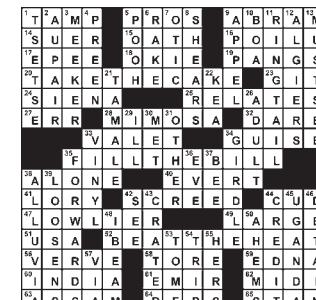
EDITED BY TIMOTHY E. PARKER

3 An editor's may be blue
4 Tale spanning centuries
5 Be appealing
6 Asian nannies
7 Austin Powers' power
8 Clothes presser
9 Ancient Greek harp
10 Like some consonants, in phonetics
11 Violator of the Second Commandment
12 Catamaran, for one
13 Typesetter's measures
21 On the up-and-up
22 Shortstop Ripken
26 Tokyo dough
28 Tehran Land
29 Annie Oakley's tool
30 ___-inflammatory
31 Uncomplimentary sounds

34 Agate and amethyst, e.g.
35 "Who ___ there?"
36 Ewes' calls
37 Painter's platform
38 Made tight
39 Legally impede
40 "Moby Dick" milieu
43 "But I heard him exclaim, ___ he drove ..."
45 Sacred Zoroastrian writings
46 Start over with, as a lawn
47 Type of oil
49 Competitive advantages
50 Place of pilgrimage
51 About the line of rotation
54 Sunbathers catch

them
55 Lie alongside
56 Tablecloth material, sometimes
57 Bus alternative
58 ___ Paulo

Yesterday's Solution



Today in History

1789

The U.S. Constitution goes into effect as the first Federal Congress meets in New York City.

1829

An unruly crowd mobs the White House during the inaugural reception for President Andrew Jackson.

1994

Four Muslim extremists are convicted in the World Trade Center bombing in New York.

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people lookout



WORD SALAD

Megan Fox Thinks She's Linux ... Or Something

Megan Fox has slept with only two men, she told Harper's Bazaar in a new interview: "My childhood sweetheart and Brian," aka Brian Austin Green of "90210." She also won't actually be bare in the "nude" scenes for the upcoming pic "Jonah Hex." "My body parts are all I have left now that are only mine — the world owns everything else." (AP)

JOLLY GOOD

Cheesy Metaphor Used to Heartily Sum Up Health

Burt Reynolds' manager says the actor has been released from a Florida hospital after having a bypass operation that's been scheduled for more than a month. The actor went into the hospital on Monday and was discharged on Tuesday. Manager Erik Kritzer says Reynolds told him he has "a great motor with brand-new pipes" and is "feeling great." (AP)



Victims



We Can't Wait for Blanket's Memoir

An attorney for Michael Jackson's mother confirmed that child services workers are investigating the presence of a stun gun at the Jackson family home but says the singer's children were not exposed to the weapon. Rumors have been circulating that Jermaine Jackson's son Jafar, 13, tried to zap Michael Jackson's son Blanket, 7. (AP)

There's nothing like a planned 24-hour hospital stay to earn media attention.



Ha, ha, remember when she hit her housekeeper with a phone? What romps!

OVERDUE DRAMA

Naomi Pleases Fans

A man hired to drive Naomi Campbell told police she assaulted him from the backseat of a Cadillac Escalade Tuesday before hopping out and running away, but the supermodel likely won't face criminal charges. Police consulted with the Manhattan district attorney's office and issued a harassment report, which doesn't carry any penalty, because no officer witnessed what took place. They said no arrests were anticipated. The driver decided not to pursue the matter criminally. (AP)

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PLIGHT OF MODERN WOMEN

With So Few Eligible Bachelors Out There, What's a Girl to Do?

A woman claiming to be the wife of Sean "Diddy" Combs has been arrested after visiting a Long Island house she thought was Combs'. The woman first appeared at a home in East Hampton on Feb. 12. On Feb. 22, she sought directions to Combs' home at a police station. Shortly after, she was arrested at the house. (AP)

"There's really nothing to do! I told Heidi that, 'What are you going to do? You're done!"



— FRANK RYAN, THE COSMETIC SURGEON WHO PERFORMED 10 SURGERIES ON HEIDI MONTAG IN ONE DAY. MONTAG HAS SAID SHE WANTS HER BREASTS BIGGER THAN DDD.

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